THE BYSTANDER
Vol. LXXV. No. 981

SEPTEMBER 20, 1922

Registered at the G.P.O as a Newspaper.

HEATH ROBINSON ON GLIDING

MOTOR TYRES AT
1/3 of Present Market Prices
Send your worn tyres to
ALMAGAM
MILLS·HARPENDEN
3000 miles guaranteed for the new grooved treads we fit to your old cover
SPECIAL PRICES for STEEL STUDDED TREADS
Slough, 4th August, 1922.—"It may interest you to know that the first two covers you retreaded for us 30 x 3½ one reached 10,022 and the other 9,018, and that after being returned to us by another firm as not worth doing. Two others on the same car put on last October are just reaching 6,000." Yours truly,——

BOLLINGER'S CHAMPAGNE
By Appointment to H.M. King George V.

Hotel Rubens
Buckingham Palace Road, S.W.1
(Facing the Palace)
AN IDEAL POSITION IN THE HEART OF LONDON
One Minute from Victoria Station.
Hotel Attendant meets all Continental Trains at Victoria Station, to conduct visitors to the Hotel and attend to Luggage.
ALL CHARGES GREATLY REDUCED.
Inclusive Terms by Arrangement.
Bedrooms with Private Bathroom, H. & C. Water Supply in every Room. Rooms with 'Phone & Radiator.
CENTRAL HEATING.
Phone: Victoria 6600. Telegrams: "Rubetelier, Sowest, London."

NEW SEASON'S TEAS
ARE NOW BEING USED IN ALL
"U-K" BLENDS
GIVING THEM A DELIGHTFUL FRAGRANCE
SAMPLES AND PRICE LIST ON APPLICATION.
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MADE UNDER IDEAL CONDITIONS
See the name "CADBURY" on every piece of Chocolate

Nature's Antidote
TRADE Vaseline MARK.
Petroleum Jelly
Your nearest chemist will supply.
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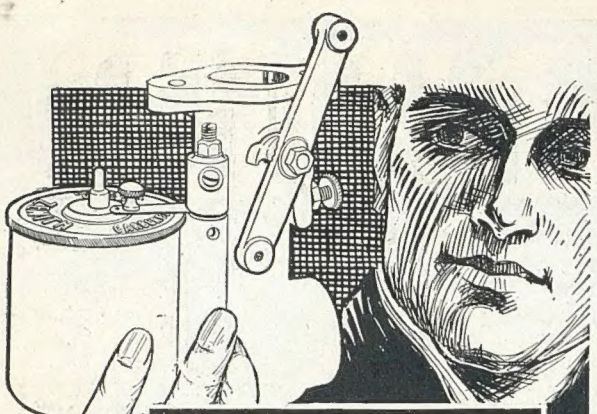

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HAVE ONE ON A MONTH'S TRIAL

Send for Booklet and Particulars.

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40-44, Newman Street, W.1.

Telephone: Museum 4812-3,
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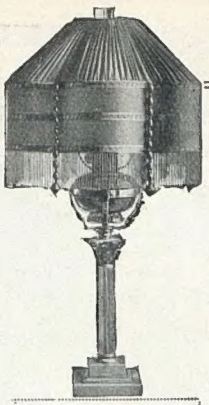

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Beats Gas or Electric

Economy Summer or Winter

Over 7,000,000 Satisfied Users

TEN DAYS' FREE TRIAL

The **Aladdin**
MANTLE LAMP

gives a cheerful, 60 candle power pure white light that does not harm the eyes. It burns common paraffin and

Costs only ¼d. an hour.

No noise, no smoke; clean and simple to use. No pressure, so cannot explode; can be carried about the house with absolute safety. Fully guaranteed.

Do not be misled by other mantle lamps or cheap burner contraptions before trying the Aladdin at our expense.

£200 REWARD

will be given to anyone who shows us a lamp equal to this Aladdin in every way (details of offer given in our catalogue). Would we dare make such an offer if there were any doubt of the merits of the Aladdin? Write to-day for full particulars.

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Exclusive design in Tan Calf Tab Court Shoe, leather heel, self-covered buckles, suitable for town or country wear. Also in Nigger, Grey, and Suede.

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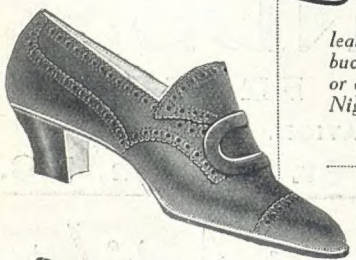

Smart Nigger Brown Suede Shoe with strap under tab, dull bronze slide. Also in Grey and Black Suede, and Tan and Black Calf. For Autumn wear.

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FOR PRESENT WEAR

Useful Hat in brushed panne with brim of ribbon and quill mount.

PRICE **5 gns.**

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A very old proverb and truly a sermon in a nutshell

THE early impression of shoes on a child's feet remains for good—or bad. In childhood, the soft bones of the feet, carrying the weight of an extremely active little body, stand in constant need of support. From lack of proper support in their everyday shoes, thousands of little children suffer much discomfort, and the trouble increases past curing if permitted. It is not a temporary matter, but one which quickly becomes chronic if not dealt with at once.

" START-RITE " Boots and Shoes for Children prevent weakness, the invisible instep support and the supporting heel prevent any tendency to tread over on the inside of the shoe. " START-RITE " Shoes are beautiful shoes of the very best quality, perfect in shape, allowing plenty of room for the toes and development of the foot, fitting closely round the ankle. Every " START-RITE " model is as good as can be, and every pair will set some little child on the road of Good Foot Impressions.

START-RITE

Patented

Boots and Shoes for Children.

This diagram shows the extension on the inside of the heel that prevents ankles bending inwards.

This diagram shows the invisible extension of the ordinary leather stiffener you can feel in any shoe. This extension prevents the instep dropping.

If your Shoemaker does not yet stock Start-Rite Boots and Shoes, send a card and we will tell you the name of our nearest agents.

JAMES SOUTHALL & COMPANY, LTD., NORWICH.

Famous for Fine Footwear since 1792.

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These ships—originally built for wartime service, and re-built with every ultra-modern passenger comfort—combine speed and safety with beauty and luxury. The *George Washington*, the *America*, the *President Garfield*, and others of the fleet, rank among the finest ships afloat. Spacious staterooms are equipped with beds, not berths ; every room has hot and cold running water, electric fans, and radiators. All the rooms are on the outside ; most have private baths.

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Write for Booklet

Whether you intend to visit America now or later on, send the coupon below for the "Guide to the U.S.A.," a 64-page book, with 75 illustrations, describing American industries, farms, scenery, sports, schools, libraries, population, railway and export facilities, and much other authentic and interesting information. It will be mailed free.

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In all sizes, colours and textures. Ready for Immediate Wear or to Order.

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The "HO" Golfing Suit.
Pronounced by the leading Golfers to be the best Golf Coat yet invented, the expanding pleats giving the wearer perfect freedom in any position.

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Excelsior Shoes for Ladies

The variable length of skirt demands footwear that is elegant and chic. The model depicted is supple and light, yet durable. The refined cut and finish are essential to good style.

"A Shoe of Beauty and a Joy to Wear."

Excelsior
SEMI SPORTS MODEL
PATENT
WALKING SHOE
Rolled silver or gold buckle.
Also made in Willow Calf, Box Calf, Russia Calf, Real Crocodile, Real Lizard, Real Doeskin, in Biege, Grey, Nigger, and White.

If you experience any difficulty in obtaining "Excelsior" Shoes, please write for name of nearest agent to the sole makers, G. F. HUTCHINGS & Co., Ltd., Excelsior Works, BRISTOL.

INEXPENSIVE AND ATTRACTIVE

CAMI-KNICKERS

IN order to keep our workers fully employed during the month of September, we have designed and made in our own workrooms, from materials of our well-known quality, a large number of inexpensive Cami-Knickers suitable for Holiday wear, of which sketch is a typical example.

INEXPENSIVE CAMI-KNICKER in good quality crepe de Chine daintily trimmed with hemstitching and embroidery, finished small tucks at waist. In Pink, Ivory, Flame, Sky, Mauve.

PRICE **29/6**

In good quality Japanese Silk. Price **23/9**

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Rio de Janeiro
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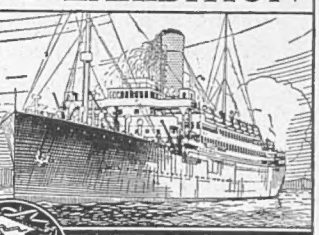

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The man who knows 'what's what' buys shirts made from

PERMACOLA

GUARANTEED FAST COLOUR SHIRTING.

Look for the name on the Selvedge.

Replaced if colour fades.

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The widest choice, the finest Quality instruments and the most remarkable Values!

STEINWAY (as illustrated) Upright Overstrung Grand in Ebonized Case. Height 4ft. 1in. Under damper action. This secondhand instrument possesses the quality of tone for which the Steinway Pianos are supreme.
Sale Price .. .. **72 Gns**
Or 12 quarterly payments of £6 18 9.

CHAPPELL Overstrung Drawing-room Grand, in Ebonised Case. Length 6ft. 10ins. This name guarantees the highest standard of piano construction, tone and workmanship. Used for concert work.
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BLUTHNER Boudoir Grand, in Ebonized Case. Length 6ft. 4ins. Overstrung, with aliquot scaling, which gives additional richness and "singing" quality to the tone. The repetition action ensures lightness and precision of touch. Secondhand, in first-rate condition.
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BEGINS MONDAY SEPTEMBER 25th

The most remarkable Collection of High-grade Pianos and Player-Pianos in the country is being offered on Monday next at genuine Bargain Prices. Harrods guarantee fullest satisfaction or a Free Exchange within Three Months.

A Selection of the Bargains

BORD Pianette, in Dark Oak Case. Iron frame, full trichord, check action, full compass, height 3ft. 8ins. In exceptionally good condition. The tone, touch, and standing qualities are satisfactory from every point of view.
Sale Price .. .. **36 Gns**
Or 12 quarterly payments of £3 9 3.

BRIDGE Upright Oblique Grand, in Solid Mahogany Case. Height 4ft. 2½ins. The patented iron frame resists variation in temperature, and, therefore, the piano requires tuning less frequently. Full trichord, Brook's tape check action. Resonant and full in tone, this piano is ideal for the home.
Sale Price .. .. **45 Gns**
Or 12 quarterly payments of £4 6 7.

WEBER Pianola-Piano, in Rosewood Case. Compass 7¼ octaves, 88 note pneumatic action, and fitted with Themodist, Metrostyle, and all the latest improvements. Has had moderate use on hire. List Price to-day, new, 250 Gns.
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All Pianos in this Sale are available on Harrods' Deferred Payments' System

Any Piano purchased during this Sale delivered free within Harrods' van radius or packed free and sent Carriage Paid to the nearest Railway Station.

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Miss Edna Best wearing her "L.B." Velour. *Photo by Arbuthnot.*

Model 716.

Made in Light Grey, Dark Grey, Mole, Champagne, Putty, String, Copper Brown, Bronze, Sage, etc. **3 Gns.**

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LINCOLN BENNETT & CO., LTD., 40, PICCADILLY, LONDON.

NEW MODEL CRÊPE DE CHINE JUMPERS FOR AUTUMN WEAR

This charming Jumper is adapted from one of the newest and most exclusive French models, and is made by our own workers from rich quality crêpe de Chine. It is a most attractive and becoming garment, and is particularly suitable for Afternoon wear.

NEW AUTUMN JUMPER (as sketch) in good quality crêpe de Chine, the fronts, back and waistband composed of tiny tucks, the ends at each side of waist making an effective finish; loose sleeves finished with tucks to correspond. In Black, Ivory, Grey, Nigger, Champagne, Navy, Beige, and fashionable colourings.

PRICE
69/6

In heavy quality Silk Georgette, **79/6**

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Which do you affect?—the clinging drapery of crêpe de Chine, or the graceful folds of velvet. The new Gooch styles in these dainty materials are suggested by the charming models below. The cost is, as usual, inextravagant.

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Quaint Evening Frock of black chiffon velvet, cut on up-to-date lines. The skirt forms a double point on either side. Ruchings at waist. Stock size only. In Black, Sapphire Blue, and Flame.
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TOURIST TICKETS, available for two months, and allowing numerous breaks of journey.
EXCURSION TICKETS, allowing about a week or fortnight, to many places.
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Well Upholstered Comfortable Chair. As illustration,

£3 19 6

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Our Children's Department is one of the most interesting sections of our business, and we have a world-wide reputation for the dainty and exclusive character of all our productions. Every garment is designed by our own expert, and made on the premises by our own workers from high-grade materials that we can recommend with every confidence.

USEFUL SUIT (as sketch) for little boys in mastic wool corduroy with collar and cuffs of ivory crêpe de Chine and soft wide tie of saxe crepe de Chine; jacket lined silk.

	Price
Size for 2 years ..	84/-
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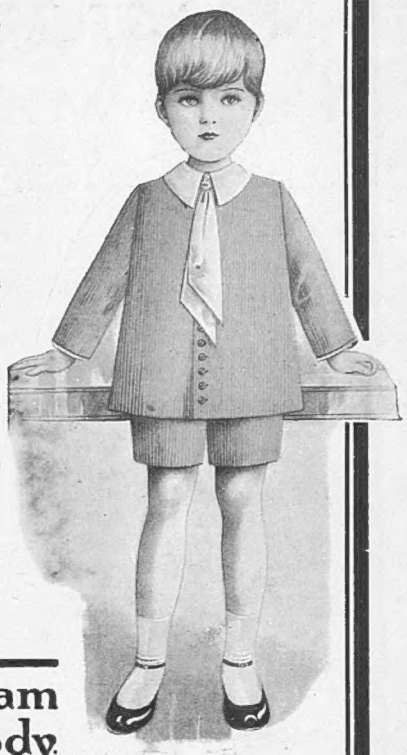

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Very low bust Corset for full figure, in White Coutil, long and well-boned in Skirt. Sizes 24in. to 36in.

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Hip Confiner in Orchid Coutil. Elastic sections front and back. Shorter in front than back, thus giving comfort in sitting and standing. Sizes 22in. to 32in.

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Short Corset in Pale Pink Broche, elastic inset at bust, cut away front. 2 sets of suspenders. Sizes 22in. to 28in.

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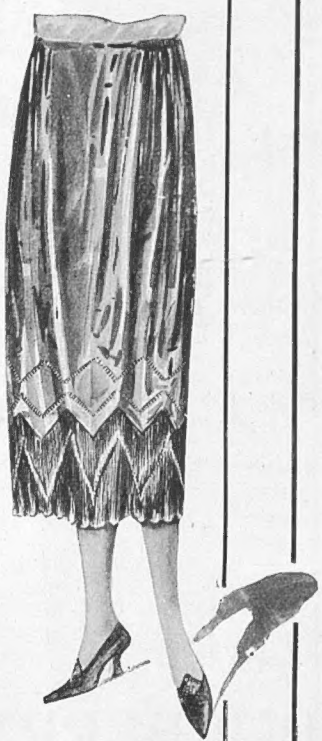

WE have now in stock an immense variety of new and inexpensive Petticoats specially designed and made in our own workrooms from materials of exceptional value and quality.

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PRICE
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Outsize **32/9**

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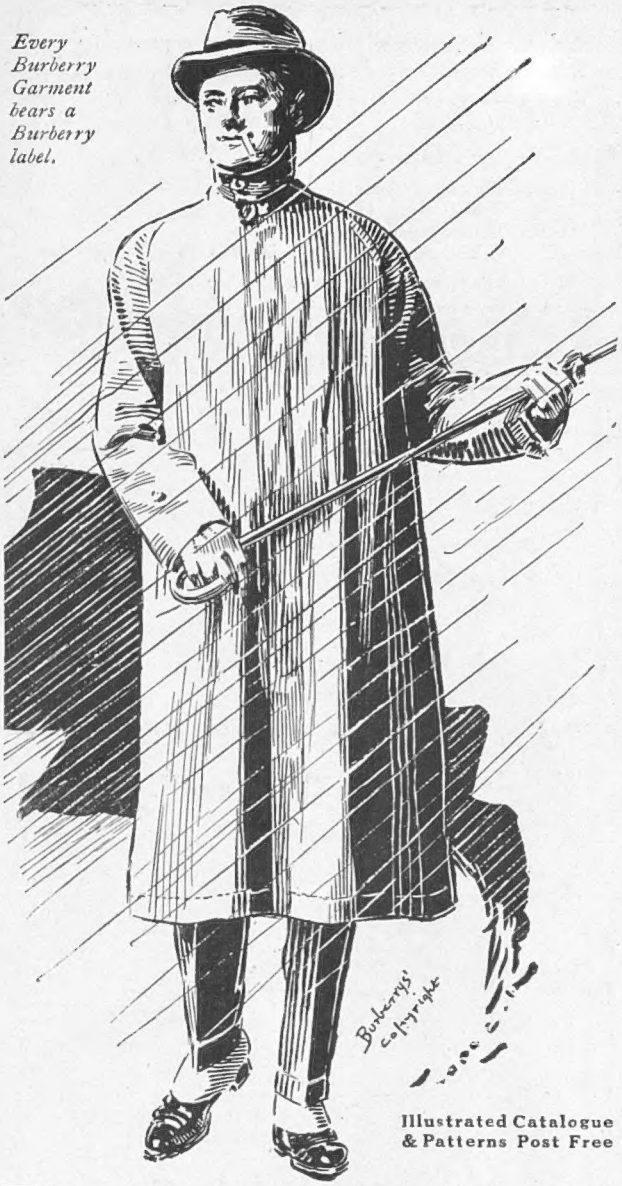
Every Burberry Garment bears a Burberry label.



Illustrated Catalogue & Patterns Post Free

The Rainy-day Riddle

With a wet morning comes the question of what to wear. Whether to put on an old suit, old coat, old everything—and then feel shabby if the sun comes out. With

THE BURBERRY

you can put on your best and brave downpour or drizzle assured that you'll be dry and comfortable—and smartly-dressed as well.

THE BURBERRY, made in closely-woven, Burberry-proofed materials, supplies a distinguished overcoat—smart enough for Town, yet cut on such easy-fitting lines that it is ideal for the golfer, angler or "shot."

In weather-resisting qualities THE BURBERRY is unique—wet and cold are absolutely refused admittance. Perfectly-self-ventilating, it is cool to wear on close days, yet provides snug warmth when there's a "nip" in the air.

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Burberrys Ltd

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WINTER MODEL
FUR COATS
AT SPECIAL PRICES

Until the end of September we shall continue to sell our entire stock of Fur Coats, Wraps, Stoles, etc., at reduced Summer prices. This applies to the new models that we have prepared for the forthcoming Winter Season, of which the garment illustrated is a typical example.

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PRICE
198 Gns.

Also in Seal dyed musquash, Seal dyed Coney and skunk, natural golden nutria, and natural black musquash.

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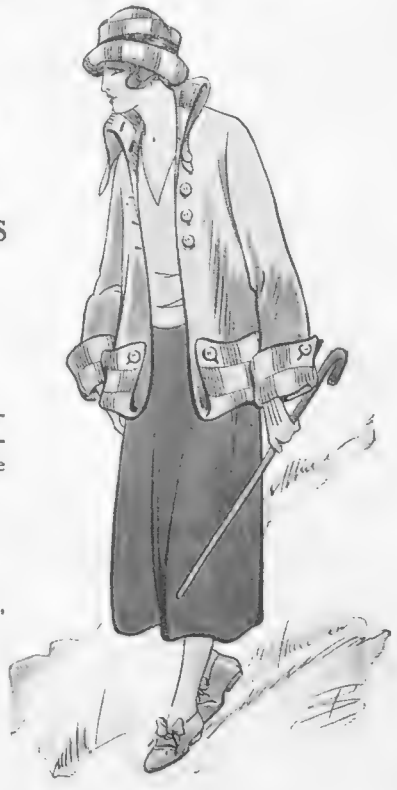

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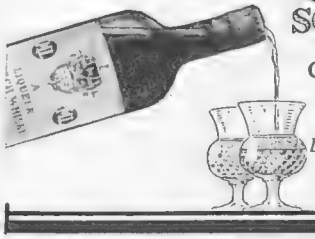

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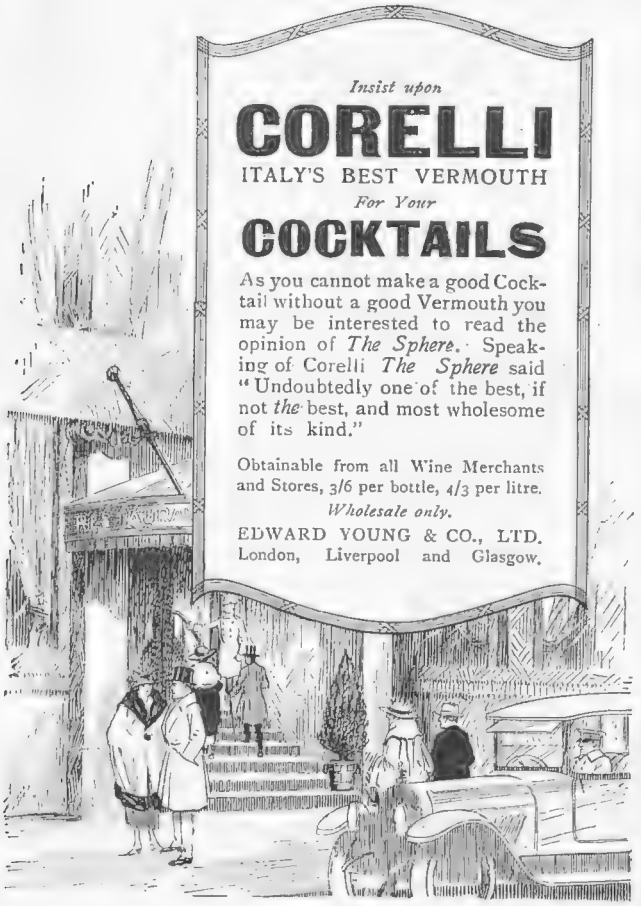

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The Bystander, September 20, 1922 No. 981. Vol. LXXV.

The BYSTANDER

BY WILMOT LUNT

NO GO(EBEN)—THIS TIME

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Reynard the Fox

LIFE will soon be worth living for the hunting-man, and muddle-headed sentimentalists will be dilating on the unhappy lot of Reynard the Fox. Supposing, for a moment, that you were a fox, would you prefer to live on a carefully preserved estate, the sworn foe of velveteens, who would shoot you at sight and remove all traces of the crime with a shovel, or would you reside in a hunting country, hailed as the friend of man and guarded with jealous care by all and sundry? Admitted, you might have to make a dash for it now and again, but you would be given a sporting start and a good run for your brush.

The Horrid Alternative

WITH the decay of hunting, the fox will lose caste and sink to the level of the lesser vermin, to be trapped like a rat and nailed up on a barn door like any common malefactor of the countryside. As it is, he is a gentleman, and is treated as such:

No more will poor Reynard be everyone's boast;
The countryman's pride and the hunting-man's toast!
But hustled and hated and murdered at sight—
No hope of a run and no chance of a fight—
They will bury him darkly at dead of night!

Murder Most Foul!

OF course, your preserver of game will be shocked at the suggestion that he doesn't love the dear fox, but I wouldn't trust the fellow, and as for his head-keeper——! Personally, I wouldn't trust him with a gun when hounds were in full cry, and many a mouldering corpse cries out for vengeance in some of the most famous coverts of the Shires. Give me the fine old yeoman who grew lyrical on the glories of the chase and wound up by saying, in his blunt way, that he would as soon shoot at hens in his poultry-yard as kill preserved pheasants until the barrels of his gun were hot.

A Rural Strategist

YOU may not agree with this splendid fellow, but you would have loved him when he was after the partridges in the old-fashioned way. Nowadays, it is the fashion to have them driven over the guns, but you should have seen him leading the attack round the outlying stubble, shepherding the coveys into the centre of his thousand-acre farm, and finishing up with ten crowded minutes of glorious sport in a field of roots near the old, grey Elizabethan farmhouse where dinner was waiting. Such strategy as his would have won the War in half the time.

'Ware Wire!

THERE should be tremendous competition among the more famous packs to induce the Prince of Wales to hunt with them during the coming winter, if only from the fact that attempts are to be made to get rid of the barbed wire when he is following hounds. This excellent suggestion started in the Badminton country, and, as it came from the farmers themselves, it is pretty sure to be put into effect. The wire trouble is not now quite so acute as it was during the years of depression, when tenants simply could not afford to keep their fences in order, but farming seems to be passing into another thin time, and, in doing away with wire, the farmers, a very sporting race, are taking a very sporting step—yet another tribute to the popularity of the Prince!

Eighty—And Out

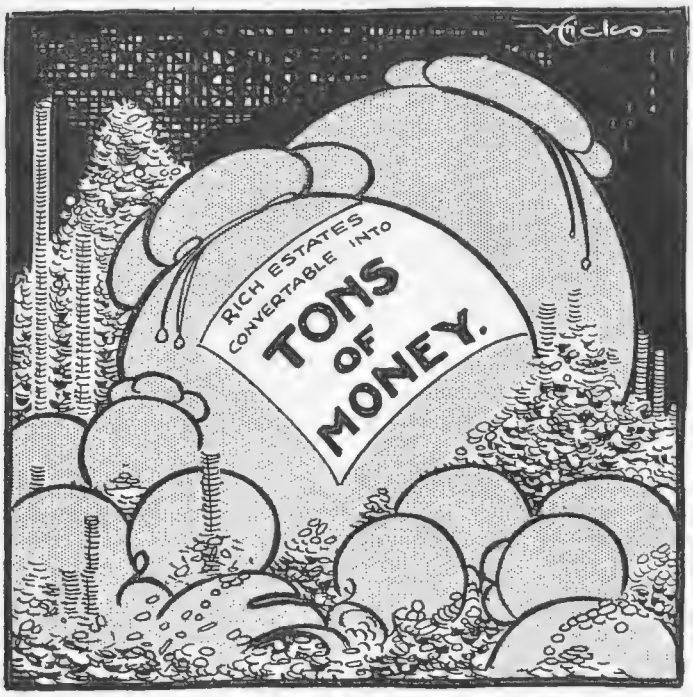
TWO octogenarians, each famous in his own way, died on the same day last week. It would be difficult to find two more widely differing personalities than Johnny Osborne, ex-jockey, and Wilfrid Scawen Blunt, poet and friend of famous folk, yet they had a common bond of interest in their love of that noble animal, the thoroughbred horse. "Honest John" was a jockey who won fame by riding out his races to a finish and earning the confidence of the great

WONDERFUL COLLECTION OF BEAVERS.

—Hicks—

BYSTANDER COMMENTS (continued)

racing public, while Wilfrid Scawen Blunt's Arabs were famous the world over. The love of animals, like adversity, makes strange bedfellows, but a more striking example of this fact has rarely been forthcoming.



By Victor Hicks

"THE TRUTH ABOUT GERMANY"

Honour for Sussex

Several counties are anxious to be selected as the home of the new sport of Gliding, but I fancy that Sussex is likely to secure the honour. For one thing, Sussex has already achieved distinction in this respect, as some of the earliest experiments were carried out near Arundel. If you walk through the Duke of Norfolk's beautiful park, in the direction of Bury, you pass, on your left, a steep, grassy slope, which may become historic when we put on our wings and fly to the City. In those days it will seem strange that human beings walked on roads and field-paths instead of taking the air, and a monument will probably be erected to the memory of the intrepid fellow who risked his neck on the top of Bury Hill.

The Home of the Beaver

The news that the Café Royal in Regent Street is to be rebuilt will be received with mixed feelings, although it has changed greatly in character during recent years. When I first knew this popular resort, it was patronised by large and comfortable Frenchmen—the most wonderful collection of "Beavers" that you ever saw! Then came the Bohemian invasion—headed by Augustus John and the sculptor, Epstein. Later still, these artistic stalwarts were driven out by their own disciples from King's Road, Chelsea, and the Slade; the Café Royal becoming at this stage more arty than artistic. To-day, it has become a slightly more conventional West End resort, having no particular connection with the Arts that I could discover on the occasion of my last visit.

The Greasy Pig

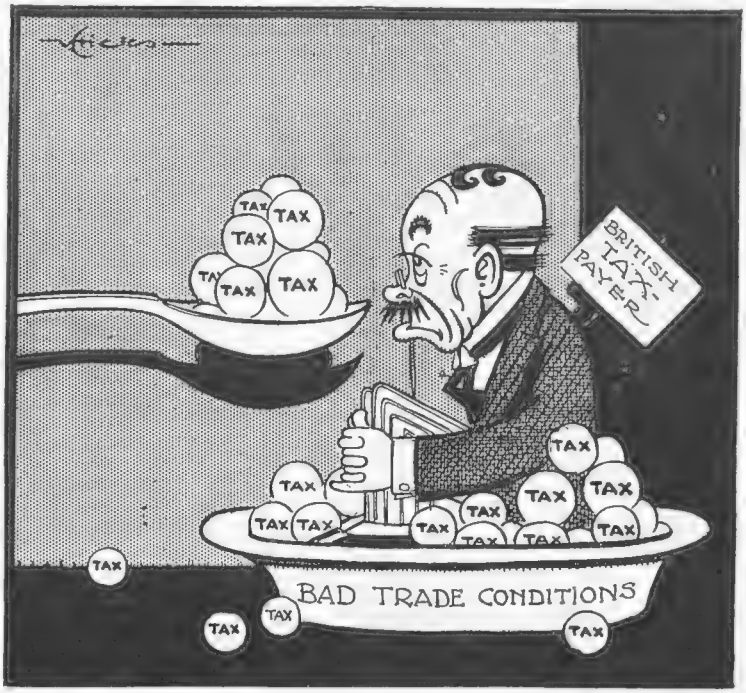
I observe that Kingston Lisle has been sold. In case this item of news leaves you guessing, I hasten to explain that Kingston Lisle lies in the heart of the Tom Brown country. In *The Scouring of the White Horse*, that very jolly book by the author of *Tom Brown's Schooldays*, there is a description of the "Scouring" with its attendant sports, the principal of which was chasing the greasy pig. And this is where we get back to the topic in hand, for the greasy pig is made to say, or sing:

> I wur born at Kingston Lisle,
> Where I vrolicked for a while—
> As vine a pig as ere wur seen
> One of a litter of thirteen.
> Listen pigs in field and sty
> How them fellows treated I.

Not quite as Tom Hughes wrote it, by the way, but near enough.

Tate-a-Tête

Harry Tate remarks humorously that "the only great Tates are myself, and the gentleman who makes cube sugar." Is this fair? What of the gentleman who introduced those "moving" pictures to the Thames Embankment, making the Tate Gallery one of the finest cinemas in London. And what of the unknown genius who penned the captions in the catalogue. For all we know, his name



By Victor Hicks

"A NATION'S FOOD EXHIBITION"
Fed up and properly dished

By E. T. Reed

IF PUBLIC SCHOOL IDIOSYNCRASIES OF COSTUME PERSISTED INTO LATER LIFE. (ETON)

may also have been Tate. And there was that famous old French family—Tate de Veau—a name that is honourably mentioned in the historic annals of Soho.

Too Respectable for Words

THE lady who was summoned for saying "Damn!" at Hampstead, and complained that this northern height was getting too respectable for words—of that sort—was probably paying an unconscious tribute to the refining influence of the adjacent garden suburb. Hampstead has changed greatly since the roaring 'eighties, when there were real "doings" on the Heath. You can still dance at the Bull and Bush, but the present tenant of that famous house has brought about a wonderful change during the past two or three years, and, to-day, the shilling hops are as decorous as the nightly gatherings at the Hammersmith Palais de Danse. He is a great character—mine host of the Bull and Bush. You should meet him!

Wicked Wireless

THANK goodness we have at last found a plausible excuse for all the ills that flesh is heir to. All

BYSTANDER COMMENTS (concluded)

our troubles are due to the wicked wireless! There is so much electricity floating about in the air that it affects us in a thousand different ways. Great lumps of it bang into us at the most unexpected moments. It gives us that tired feeling, and it makes us late for the office on Monday morning. Principally, it is our nerves that suffer, and it is a wonder that we manage to carry on at all. As we get more highly developed, we shall receive messages direct, and this will save us the trouble of slipping out to see whether our particular fancy really won the three o'clock race at Kempton.

"Adopted" Plays

DURING the past week, two papers have made the curious mistake of saying that plays have been "adopted" from other sources. I hate to get fellow scribes into trouble, and so I won't further specify the erring ones, especially as there is many a true word spoken as the result of a reader's error. As I take it, to adopt a thing means to take that which belongs to someone else and to make it your own. Between ourselves, the drama of to-day is suffering from this form of genteel pilfering. It is astonishing how few shows contain fresh ideas—originality being the rarest and most ill-paid of all the gifts that Providence has presented to the human race. It is so much easier to adopt than to adapt!

Jobbing Dramatists

THE public are most greatly to blame in this matter. They are content to applaud the stale situation and to laugh at the old, old joke. The easy line always seems to beget the easy laugh, and jobbing dramatists would be more than human if they did not seek their inspiration in the pages of the past. Of course, there is always a new public for old ideas, but if "the drammer" is to progress, we must try to encourage new ideas for the poor old public who have laughed at these ancient wheezes a score of times. Besides, there is the morality of the thing to be considered—couldn't the Censor step in and ban these adopted ideas?

By W. F. Blood

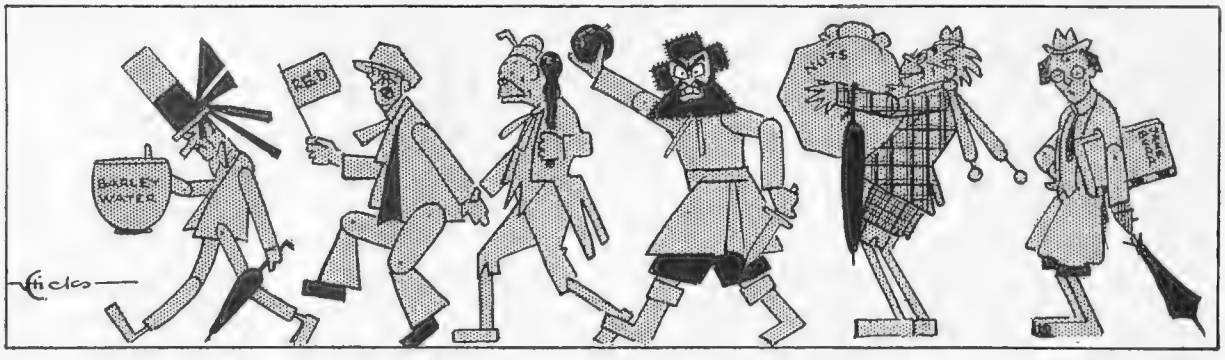
OF IT, BUT NOT IN IT

Whom "The Gods" Love

BEING at a fashionable "first night" recently, I found myself pondering on the feelings of theatrical stars who are greeted with applause when they make their way to their seats. It must be so *very* easy to make a mistake and to make yourself ridiculous by taking to yourself an ovation intended for another. On this particular occasion, a musical comedy actress gracefully acknowledged applause intended for the conductor, while a *really* well-known player cast a gloom over the proceedings by refusing to realise that he had been singled out for attention.

Hold! Enough!

WE are all getting a little bored by the flood of information concerning the doings of wealthy American citizens who marry the wrong people or refuse to get married at all. Take those excellent people, the McCormicks! How can their matrimonial affairs possibly interest us? Thirty years ago their reaping machines caused a stir in rural England, and are still to be met with, but why should British editors be obsessed with the fact that one member of the family was left standing at the altar by the "shy bride"; that another has been separated from her husband; that a third is to marry a Swiss riding master, and that a fourth is going on the films? I give it up!



By Victor Hicks

A FEW CRANKS WELL OILED?

At the British Association it has been suggested that human beings are merely cleverly devised machines. Exactly, just a few cranks well oiled!

En Route for Cape Town

Photograph *I. B.*

PRINCESS ARTHUR OF CONNAUGHT AT WATERLOO

The Earl of Macduff, his mother, Princess Arthur of Connaught, and the Duke of Connaught, who came to see his daughter-in-law and grandchild off for Cape Town, where they are due to arrive next week. Princess Arthur, who is the eldest daughter of the King's sister, the Princess Royal, married Prince Arthur of Connaught in 1913, and has been in England —mostly at Bagshot Park—since early June. Her husband has been Governor-General of South Africa since 1920

The Last of the Classics: Cameralities

Photograph *L. N. A.*

ROYAL LANCER WINNING THE 33 to 1 ST. LEGER AT DONCASTER LAST WEEK WITH SILURIAN AND CEYLONESE FOLLOWING ON HIS HEELS

Photograph *Farringdon Photo Co.*

LADY STANLEY

A Doncaster snapshot of Lord Stanley's attractive wife, who was, before her marriage in 1917, the Hon. Sibyl Cadogan, a daughter of the late Viscount Chelsea. They have two children, both boys

On the Town Moor

It was a rare tribute to Lord Lonsdale's personal popularity that the success of his colt, Royal Lancer, in the St. Leger should have been so warmly cheered. For you must remember that this was one of the horses who were reckoned to have "no chance," and not one man in a thousand among those who applauded his success had benefited financially by the result. Princess Mary might have been regarded as something of a mascot to her host. She and Lord Lascelles were staying at Edenfield for the meeting with Lord and Lady Lonsdale, and as soon as the winner was unsaddled our sporting Princess was one of the first to shake hands with the lucky owner and congratulate him on his triumph.

Lord Lonsdale's Day

It was a great day for Lord Lonsdale. For nearly forty years he has been striving to win a classic race, and this was the first time he had accomplished that agreeable feat. He is one of those owners who can enjoy racing without ever having a bet, and this is one reason why he makes such an excellent Steward. From the social point of view Doncaster achieved its usual success, but we should all have enjoyed the meeting more had the weather been brighter. With the exception of the King nearly everybody who matters in the racing world was present, and the womenfolk, who nowadays rival the men in their keenness for racing, turned up in strong force.

Photograph *Sport and General*

AFTER THE SURPRISE ST. LEGER

The Countess Fitzwilliam, Lady Dundas and a friend, who, it would seem, was one of the fortunate few who managed to have several pennies on the Countess's Torlinda which won at 20 to 1. Countess Fitzwilliam was entertaining a large house-party at Cautley Hall, Doncaster

Photograph *Central News*

UNDER THE UBIQUITOUS UMBRELLA

Mrs. Foljambe at last week's classic meeting, which was not without several September showers. For the St. Leger the crowd was comparatively small, but the bookmakers reaped large profits

from Doncaster

AT THE DONCASTER SALES

Lord Stanley, the Earl of Derby's son, with Lord Ivor Spencer-Churchill, at the yearling sales at Doncaster last week. Lord Derby's Silurian was a good second in the St. Leger Stakes

LORD LONSDALE'S POPULAR WIN

The Earl of Lonsdale leading in Royal Lancer (R. A. Jones up) after his surprise win last week. Royal Lancer was leased as a yearling from the National stud, which means that the Government receives one-third of its winnings. As Lord Lonsdale said: "He belongs to the nation. He is as much anybody else's horse as mine." We presume this doesn't apply to the remaining two-thirds of the "prize money"?!

Photographs

LADY URSULA GROSVENOR

Elder daughter of the Duke of Westminster, in the paddock at Doncaster last week, where her father had several of his horses in the field

Central News

NOTABILITIES ON THE COURSE

The Earl of Enniskillen, Admiral Sir Hedworth Meux and the Marquis of Cholmondeley making their way to the sale ring at Doncaster, where there was much spirited bidding for some promising yearlings. The sensation of the sales was the bidding for the grey and white spotted daughter of Lady Josephine by Tetrarch, which, in a few minutes, caused the original bid of 2,000 guineas to jump to 9,100, being knocked down to Mr. George Lambton for the Aga Khan

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

Photograph *Russell*

HER MAJESTY WITH THE DUKE OF RICHMOND AND GORDON AT ABERDEEN

The Queen, with the Chancellor of the University of Aberdeen, the Duke of Richmond and Gordon, after receiving the degree of Doctor of Laws at Marischal College. Her Majesty afterwards visited the training class for unemployed girls, and subsequently honoured the Very Revd. Sir George Adam Smith with her presence at luncheon at Chanonry Lodge

The Duchess of Albany

No Royal personage in Europe was placed in so acute and painful a position by the War as the late Duchess of Albany. She was a German princess by birth, her only son was a German reigning sovereign; by marriage she was a British subject and a Princess of Great Britain and Ireland.

When Queen Victoria's second son, the Duke of Edinburgh, succeeded his uncle, the Grand Duke of Saxe-Coburg, there seemed little chance that the Grand duchy would pass to any other member of the English Royal Family, as the new Grand-duke had a son. But that son died, unmarried, and in tragic circumstances at Meran. His father died soon afterwards, and the Duke of Connaught stood next in succession to the Grand-duchy. We all know with what promptitude the Duke renounced the inheritance both for himself and Prince Arthur. The next heir was the then little son of the Duke of Albany.

The Duchess of Albany was not eager that her son should become a German sovereign, and so be cut off from English life and his father's family. But the boy's future in England was not an easy one. As the son

Photograph

THE GREAT GATHERING OF THE THREE CLANS AT THE

It is more than one hundred years since the first Braemar gathering was held by the Clunie River and mourning from attending the meeting this year, the Princess Royal and Princess Maud were accorded a very

Photograph *Lafayette*

AN INTERESTING GROUP

A recent photograph of Princess Mary and her husband, Lord Lascelles, at Harewood House, where they were staying with the Earl and Countess of Harewood, Lord Lascelles' father and mother. Seated are Princess Mary Viscountess Lascelles and the Countess of Harewood. Standing (from left to right) will be seen: the Hon. Mrs. Edward Lascelles, Lord Lascelles, the Earl of Harewood and Major the Hon. Edward Lascelles. Last week Princess Mary and Viscount Lascelles were the guests of the Earl and Countess of Lonsdale, at Edenfield House, whence they motored to Doncaster each day

Farringdon Photo Co.

RAEMAR GATHERING
though the King and Queen were prevented by Court
elcome reception by the many hundreds assembled

of Queen Victoria's youngest son he would have had no allowance from the country, and a Royal duke with small means is in a difficult position. However, whatever hesitation the Duchess may have had, it was swept away by the decision of Queen Victoria that her grandson should take up his inheritance and reign in the duchy in which she had always taken a passionate interest because it had been the birthplace of the Prince Consort.

So the little boy went to Germany, to be trained under the eye of the ex-Kaiser, and thus the War meant poignant tragedy for his mother.

The Duchess of Albany's tact, her self-effacement during the War, roused the keenest admiration in those who knew her. For months she had no word of her son, nor did she communicate with him. She herself was the object of bitterly unjust criticism—a circumstance which led to her giving up Claremont. But she bore everything with calm and dignity. There is little doubt that her mental suffering led to the illness which necessitated an operation some little time ago.

A Lucky Woman

JEWEL robberies in hotels seem to be going on as gaily abroad as they do in England. Nearly every letter from friends staying in foreign watering-places or tourist resorts has a tale of "hauls" by what is clearly a gang of international hotel thieves. This gang is so well trained, so astute in covering up its tracks, that one seldom hears of jewels ever being recovered. Their owners, in most cases, have to grin and bear the loss, or, if their jewels were insured, content themselves with being thankful that they were children of wisdom and took out a policy.

An exception to what is becoming the established rule, however, reaches me from Italy. A woman staying in a very fashionable hotel near Cadinabbia lost an especially fine pearl necklace. She kept it in a steel-lined compartment with a separate lock in her dressing-bag—virtually a false bottom. A few days after her arrival at the hotel she went to her dressing-bag for something or other, and found the bottom had been neatly cut out! This could only have been done whilst she was at luncheon—with the key of her bedroom-door in her hand-bag!

Notice was given immediately to the Italian police. Some little time afterwards the victim received a telegram from the Munich police, cryptic and mysterious, concerning the necklace. The lady forthwith took train for the Bavarian capital.

There she was examined, cross-examined, and examined again. She had to give the size and weight of every pearl in the necklace, and, finally, she having apparently satisfied all enquiries, the lost string was produced. It had been found in the luggage of an extremely smart young man who had been arrested on suspicion at an hotel in Munich because he was found trying to open a locked bedroom door with a skeleton key.

But very few people who lose their jewels are so fortunate; and very few of these hotel thieves are so clumsy as to keep their "swag."

Etiquette of the Dethroned

IN referring to the death of the Comte d'Eu, I told you that the late Comtesse d'Eu insisted on her elder son renouncing his rights to the crown of Brazil when he married a Bohemian lady of the Dobrzensky family. There was about as much possibility of the young man ever becoming Emperor of Brazil as there is for the figure on the fountain in Piccadilly going for a ride on a round-about at next Mitcham Fair, but his mother, as ex-Crown Princess of Brazil, insisted. In fact, she withheld her consent to the marriage for seven years, then, finding her son still determined, gave a grudging consent on the terms of total renunciation.

The married couple made their home with the Comte and Comtesse d'Eu, but although the latter received her daughter-in-law into her house, she resolutely refused to recognise the fact that the young wife had any relatives of her own. When these—amongst them the oldest families in Hungary and Bohemia—went to visit

Photograph DISTINGUISHED ONLOOKERS AT BRAEMAR *Farringdon Photo Co.*

The Princess Royal and her younger daughter, Princess Maud, watching the games at Braemar from their stand. With them are also the Marquess of Aberdeen and Princess Andrew of Greece

Photograph Foulsham and Banfield

MISS URSULA GANE BARROW

The daughter of Mr. and Mrs. Percy H. A Barrow, of Huntsland, Crawley Down, Sussex, and granddaughter of the late Sir R. H. Barrow, J.P., and a niece of Sir Samuel and Lady Barrow, of Carshalton, to marry Capt. H. C. C. Newnham, M.C., the Hampshire Regiment, at St. James's Church, Piccadilly, to-day, September 20. Bishop Newnham, the bridegroom's uncle, will officiate

her at the gloomy d'Eu house close to Paris, they were never allowed to penetrate further than the garden. They had to "sit up" on chairs—obviously placed for their coming—at some distance from the *hotel* into which they were never on any occasion invited.

It always used to be said that the most rigid royal etiquette was to be found in the homes of dethroned sovereigns—the further away from the substance the greater the multiplication of the shadow—but I doubt if an ex-royal person ever carried etiquette so far as the Comtesse d'Eu, who considered that her daughter-in-law had been lifted far above her merely noble relations by her union with the former imperial house of Brazil.

Shall We Have This England?

ONE of the many new laws of the new Republic of Czecho-Slovakia is of particular interest to English landowners. By merely substituting the name of the Republic on all title deeds and in all documents of registration for the names of the owners, the Czecho-Slovakian State now possesses all the estates in the country. But it leaves the owners in occupation of their houses, they enjoy the revenues of their property, and they are as responsible for their estate-management as they were before the War. They may not sell an inch of land, or alienate their property in any way, nor can they raise mortgages upon it. Landowners, therefore, in Czecho-Slovakia are now only life-tenants in their own property.

Whether the old rule of primogeniture will be allowed to continue, apparently has not yet been determined. Many of them have an uncomfortable feeling that the transposition of the name of the State for their own on deeds and registers is a preliminary step to the ultimate absorption of their revenues, and that ultimately all the big estates in Czecho-Slovakia will be taken over in fact as well as in deed by the Government.

If this ever comes to pass some of the oldest families in what we used to know as Bohemia will have to leave castles and estates where they have reigned for centuries.

In Prague, the capital, the setting up of a new Government with all the paraphernalia of foreign representatives, Government offices, etc., has caused such a shortage of house accommodation that the authorities have rationed houses and flats. A bedroom a piece for each member of a family and one sitting-room for the whole lot is considered sufficient.

Photograph G.P.U.

A NOVELIST IN HIS GARDEN

Mr. Jeffery Farnol, who made his name with "The Broad Highway," amongst his sweet peas at Brighton. "Peregrine's Progress, or Diana of the Dawn," his latest novel, has just been published

Photograph Elliott & Fry

THE HON. ELAINE ORDE-POWLETT

Whose marriage to the Right Rev. Percy Mark Herbert, Bishop of Kingston, and son of the late Major-General the Hon. W. H. Herbert and Mrs. Herbert, took place on September 19 at Wensley. Owing to the recent death of the fourth Lord Bolton there was no reception. The bride is a daughter of Lord Bolton, of Wensley Hall, Leyburn, Yorks

BY H. H. HARRIS

MOVING "HEAVEN AND EARTH"

Fascinating in "Fan-Tan"

Photograph] MLLE. LALLA DE VALESCO [*Walshams*

A famous Continental favourite of the Comédie Française, Paris, and the Théâtre Principal, Madrid, who has been specially engaged to come to England and play the lead in "Fan-Tan," the new Chinese play, which was produced at Cardiff recently, prior to coming to London. This is Mlle. de Valesco's first appearance on the British stage

A NEW PARIS PLAY

By "ROLAND." *Illustrated by MARCEL PONCIN*

"Le Retour"

MES AMIS—

Le retour! Well, we are not all of us back, not yet, even. But quite an appreciable portion. There are many, indeed, who have hied away to Biarritz. It is the thing, *voyez-vous*, to be down there on the Côte d'Argent, after to have been seen at Deauville, on the Côte Normande, and before to be noted at Cannes, Nice, or Monte Carlo, on the Côte d'Azur. But there are the many others who have been compelled to make the return, despite the fact that it is not the thing. And it is for those among the *concitoyens de retour* that the theatres come to reveal the signs of the liveliness.

As is not to be unexpected, it is the Théâtre Edouard VII which is at the forefront. The Edouard VII has recently had considerable to do with M. Sacha Guitry. Consequently it has become imbued with the spirit of enterprise. Well, it may be that the people of the Edouard VII have the idea that, if they achieve to become talked about at the commencement of the season they will be the most talked-of house throughout the whole of the season. There is most probably a great deal in the idea. With slight assistance from Sacha it ought to work all right. To be much talked about is, of course, the swift path to success in this affair of the theatres.

Well, it has to be accorded that the Edouard VII has achieved the aim in the preliminary endeavour. The play is *Le Retour d'Hélène*, a title which has the effect to catch you from each, or all, of three sides. One may possibly think it has some little thing to do with the *retour* of all the other sad people who have had to come back to the capital before they have discovered the sunshine. Such an impression does create the fellow-feeling. Then, if you know M. Nozière, who is the author, you recall that he has already given to us two plays about Hélène. So you think that if it is the return, or revival, of an old pleasure it is well worth the while to go to see.

And, finally, one has the realisation that it may refer to the return of Hélène to the place which she has left, Sparta. After to have participated in her adventures elsewhere, one has the piquant desire to see what shall happen on her return to Sparta and Menelaus. Impelled by any, or all, of these counts there is not the risk to experience the disappointment. M. Nozière has the rare and refreshing fruit for all. When M. Nozière has written *La Belle Hélène*, which has pictured the departure of the lovely Helen and the sorrows of Menelaus, he has presented what has been often described as a *chef-d'œuvre d'opéra bouffe*. When he has given to us *La Belle Hélène*, which imagines the life of the daughter of Leda in the rôle of *amoureuse* at Troy, it has been recognised as the delicately literary recreation of a humorist of high mark.

In the latest episode of Hélène, back at Sparta, one is bound to notice chiefly the sallies of wit, many of them based on the quaintest of anachronisms, which compel the admiration even when the action does not sustain the interest. The exchange of repartee is the supreme joy. It has the sufficiency, for the typical audience of the Edouard VII, to make the play "go" without the aid of the other features. Even should it be that they lack. Which they do not.

"The return of the sad people before they have discovered the sunshine"

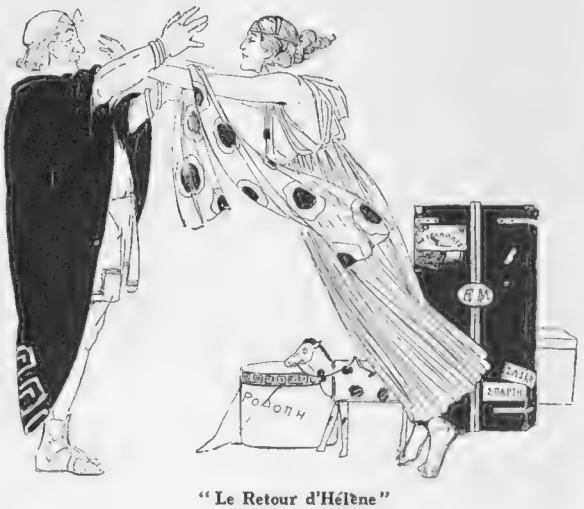
"A NEW PARIS PLAY" (*concluded*)

With the exception of the action—fairly important, one has to admit—which occasionally does languish a little, all is well. Perhaps one had better explain the story. It is like this.

THE beautiful Hélène, largely because she is so beautiful, receives from the Spartan folk on her return a welcome that is not merely warm, but enthusiastic. Even the badly battered soldier, Hippolyte, who comes to reproach her for the disasters she has caused, and threatens to avenge his dead comrades and his own wounds by to encompass her death, falls a victim to her irresistible charms and fain would be content with the least mark of favour. As for Menelaus, he does not even care to hear mention of her ten years of absence, so satisfied is he to have her again in the vicinity. Hélène is still *ardente* and more beautiful than ever. She establishes the proof in every one of the encounters.

WHEN Hippolyte admonishes her for the evils she has caused, in language of the boldest frankness, and announces that she shall expiate her crimes, she does not betray the slightest tremor. Why should she exhibit emotion for so little? She has had too much practice in the art to handle men to be upset by the threat of death. She just fixes the ambassador of expiation with the imperious regard for which she is famous, and the magical look has at once its effect. Henceforth he is willing that the only death she shall die shall be from an excess of caresses, preferably his. Mme. Carlier, who is Hélène, has all the beauty which is necessary to make the illusion of irresistibility acceptable. She is also wonderfully gowned—which is more than a small asset in these matters—and she introduces a seductiveness combined with regal reserve that is sufficient to make even a Paris audience admit the sway which Hélène has exercised over all the men within her range.

NOT alone her willingly blind husband, Menelaus, but even the old greybeard Palemon, high-priest of Pallas, is enamoured of her glorious beauty. And when Palemon fails to meet with the reward that he desires, he contrives a trap which, if it entirely misses the result at which he aims, furnishes us, at the least, with renewal of acquaintance with an old friend. He has introduced an "Iberian" dancer, really a courtesan of Corinth, who is intended to captivate Menelaus and draw him away from Hélène. This is none other than our old favourite, Marie Dubas, whom one has signalised to THE BYSTANDER when she has played alongside Mistinguett at the Casino de Paris.



"Le Retour d'Hélène"

IF, after to appear to fall beneath the spell of her wiles, as she dances with perfect *adresse*, Menelaus has decided at the last moment that he prefers subjugation to the inconstant Hélène, we have to recognise that it is not at all the defect of Marie Dubas, but the necessity of the *histoire*. The *petite* Marie, in her sphere, is as triumphant as the stately Mme. Carlier. One has not a word that is other than praise for both.

THAT, it may be added, is the word which one prefers to employ about the remainder of the actors. One does not wish to sound the slightest note of adverse criticism. Maybe, if it had been at the end of the season, there could have seemed faults to find. But not at the present moment. We have been too dull for so long. Some of the spectators have been dissatisfied with the music, but we have not a wrong word to say even against that.

ROLAND

"She just fixes the ambassador of expiation with the imperious regard for which she is famous"

The Dividing Line

BY LENDON

THE GUEST: "Your new maid seems a very nice girl"

HIS HOST: "Yes, we are much attached to her—at least my wife's attached. I'm semi-detached!"

LONDON NIGHTS ENTERTAINMENTS

BY "JINGLE"

Illustrated by MACMICHAEL

Produced on the 2nd of September

IF the shade of Mr. Vincent Crummles should be hovering in space about us to-day it must surely be rubbing its shadowy hands in unrestrained delight. A few days before this play was produced, the management had the luck to be able to start a little newspaper controversy as to the propriety of engaging Chinese actors at a time when so many of our own dear people were "out of a shop." Then a highly influential newspaper obliged with a leading article on the subject, thus making it appear second only in importance to the daily shortcomings of the Coalition Government. Then the two principals in the dispute were interviewed at length, and their opinions were broadcasted throughout the London Press. "How *do* these things get into the papers?"

THE opening scene is that of a thronged Chinese market-place in Peking. It was claimed by the management that only Chinese actors, babbling in their own raucous tongue, could give actuality to such a scene, and the Celestials were accordingly engaged. The opposite point of view is that it is the function of the drama to hold the mirror up to nature, and exhibit the reflection only. This, presumably, English actors could have efficiently done, though, of course, I hold no brief for either side in the playful controversy. All I can say is that for practical purposes we have an actual street scene in Peking, peopled for the most part by just the characters that usually frequent such places. But while the scene is very interesting and instructive, I cannot see that it has any more to do with dramatic art than one of the numerous "native villages" that used to flourish at Earl's Court every summer in the glad years of long ago.

THE plea is, naturally, that as the play takes place in China it is desirable that the spectator should be made to try and realise before the story begins, that he actually is "somewhere East of Suez, where there ain't no Ten Commandments." But if such intense realism be, indeed, necessary in order to emphasise the atmosphere of the play, it is not easy to see where the line may be consistently drawn. One of the characters in the piece, for instance, has the bad luck to be stabbed in the side by a misguided Chinaman, and when his coat is removed we see a tell-tale patch of red on his beautiful white waistcoat. Is this paint, or is it the real thing? If leading actors whom the book of the words requires to be stabbed are to be freely bled on six nights a week and two matinées, it seems to me they can hardly be expected to last out for the run of the piece. Realism is all very well, but it can

be overdone. I once saw a touching piece of realism at a leading theatre in Paris, but on the second night the police came round and implored the management to let the lady have at least *something* on, otherwise they would have to ban the play.

EAST of Suez is a romantic sermon based on the text that the average Eurasian can never make good among white people. This we know is the abiding faith of Europeans in the East to whom "the touch of the tar-brush" is anathema. It is claimed that Eurasians merely inherit the vices of both the races from which their parents came, and never by any chance acquire their virtues. We then come to the Awful Example. Daisy is the daughter of an English father and a Chinese mother; but she has had all the advantages of an English education, and was practically English till she returned to China at the age of seventeen. Then she became the mistress of a young man in the diplomatic service, and was subsequently sold by her mother to a horrid old Chinese Mandarin. At the commencement of the play Daisy is twenty-two, and Henry Anderson, a sturdy and clean type of the Briton abroad, falls in love with her, and wants to marry her. Daisy on her side badly wants to become "respectable," and so Anderson, in spite of the good advice of his friends, takes her to wife.

THEN the expected happens. White society cannot, of course, receive Mrs. Anderson on account of her mixed origin, while Mr. Anderson himself occupies more or less the position of what is known in the Wild West as "a squaw man." After a year of this sort of thing, Daisy feels, as it were, the call of the wild once more in her bones. She wants to get away from her husband and the seclusion of married life, and go back to her old friend the diplomat, who happens, by the way, to be Anderson's dearest friend. Daisy is not necessarily bad in herself. She is the helpless victim of her sad heredity, from which she cannot escape. The old Mandarin, with the connivance of Daisy's Chinese mother, comes on the trail again, and Daisy is obliged to stand by, horror-stricken but helpless, while these precious two hatch a little plot, the object of which is to do Mr. Anderson in with abrupt but conclusive thoroughness. Daisy protests against being made a widow in this way, and she even attempts the very unfilial course of trying to throttle her aged mother; but the old lady is a bit of a wrestler herself, and Daisy learns there is nothing she can do to ward off the pitiful tragedy that is being contemplated.

"LISTENING IN"

"DON'T THROW HER OUT! SHE'S MY MOTHER" (AND WOULD YOU BELIEVE IT — HE DOESN'T)

As a matter of fact Daisy is not over-energetic in warning her husband

of the peril that surrounds him. Her Asiatic blood makes her wish that her husband could be conveniently put out of the way; while her English blood freezes at the mere contemplation of the horror. Like the famous Ass of Buridan she has no compelling impulse in either direction, and, therefore, remains dully inert between the two. As it happens the plot fails. It is not Anderson who is stabbed, as intended, but his dear friend George Conway, the young diplomat previously mentioned. This catastrophe apparently increases Daisy's romantic affection for her first love, and she pesters him so much with her attentions and threats of disagreeable revelations that, finally, as a gentleman and a loyal friend, he has no alternative but to go outside and shoot himself.

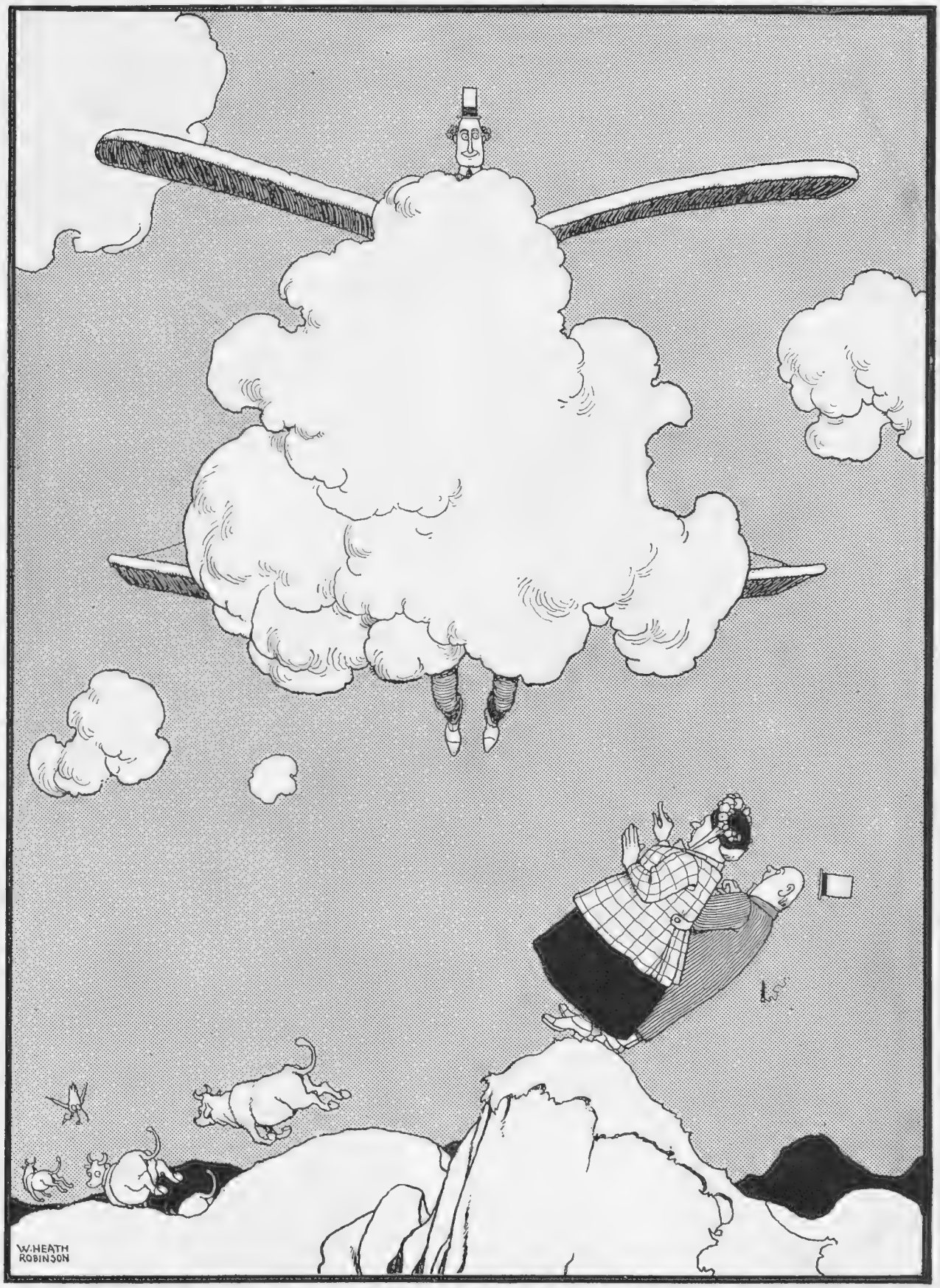
Miss Meggie Albanesi makes a great stride upwards in the profession with her performance as Daisy, whose conflicting emotions, as she is swayed in this direction or that by her mixed heredity, are presented with a quite remarkable fidelity and intelligence. The part must be a very complicated one for so young an actress, but we are used now to expecting big things of Miss Albanesi, and so far we have not been disappointed. Mr. Malcolm Keen, as Anderson, is a fine, manly husband, who keeps up his fight against fearful odds valiantly to the last; while Mr. Basil Rathbone, as the young diplomat with a nice sense of honour, acts with much vigour and charm. And Miss Marie Ault, as Daisy's Chinese mother, gives a very remarkable performance. The problem as to whether a man should tell a friend what he knows about the girl the friend wants to marry is a difficult one to solve. Most worldly people, I suppose, would vote for saying nothing and hoping for the best. In order that we should be reminded, as the play proceeds, that the scene is laid in China, the story is broken here and there with bits of "atmosphere." At one time the interruption is caused by a group of Buddhist monks at their devotions; at another time it is a Manchu wedding. I could not make much of the Chinese music, which begins with a noise that suggests that the old hen has laid another egg, and develops into a clear suggestion of Clapham Junction. But the entertainment is absorbingly interesting from first to last, and it will, of course, draw the Town.

Jingle

Photograph] SMILES AND SUNSHADES AT THE NEW QUEEN'S FOLLIES *[Stage Photo Co.*

Seven of the sixteen "Folly Girls" who appear with a constellation of amusing people as well as the Trix Sisters in Jack Hylton's "Cabaret Follies," a new London Nights Entertainment. Produced by Jack Buchanan at the Queen's Hall Roof, it has had an encouraging September success

The Long and Short of It



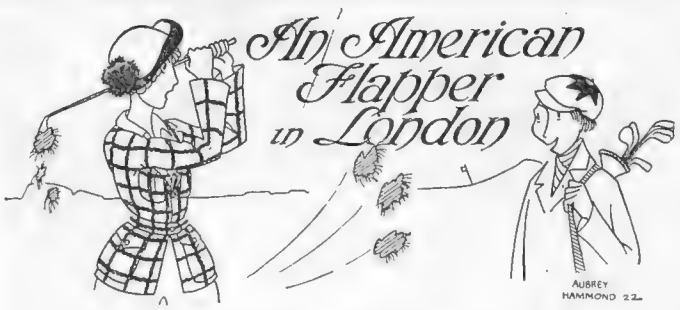
BY W. HEATH ROBINSON

Disconcerting Effect Produced by Two Thoughtless Gliders in the Peak District

AND—"

BY HOWARD K. ELCOCK

"ANTE"



"Yep, I am going in for golf again"

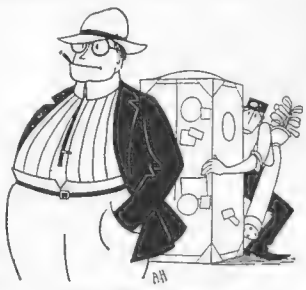
By EDNA HUBER CHURCH. *Illustrated by AUBREY HAMMOND*

Bunkered Again Golf Club

DEAR OLD EMILY JANE—

NOTICE, please, where I am writing from.

Yep, I am going in for golf again. Well, there are several reasons. First and foremost, I have been eating so much over here that I had to have some waistbands let out. Secondly, the weather here never gets roaring piping hot, and golf is a pleasure. Third and lastly, Uncle Hi has arrived.



"Uncle Hi has arrived"

You know Uncle Hi is a perfect fiend for golf, and a perfect dub as well. He was here just twenty-four hours when he began to get nervous. He said he had heard that more than two-thirds of England was devoted to golf courses and ducal parks, and by Gad! he wouldn't believe it until he was shown. He amended that and said he would accept the part about the ducal parks if they would show him the golf courses. So here we are.

They have some beautiful courses here, but, you know, they all have the same fault, just as they have in America, the fairways are too narrow. How is one going to keep out of the rough with such narrow fairways?

Uncle Hi is a scream. He is perfectly satisfied, because golf balls only cost about a third over here of what they cost in America, and he says that he don't give a da——well, you know, whether he does lose six on every nine holes he can play golf in England cheaper than he can at home, and he's thinking of settling down here for life. The only difficulty for Uncle Hi is the caddies.

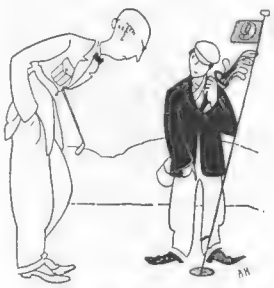
"How is one going to keep out of the rough with such narrow fairways?"

The first day we played Uncle Hi lost his caddy when he went to the second tee. He just couldn't be found, and then my caddy volunteered that "The other boy says he's not going to caddy for no fat man that makes the first hole in fourteen." Well, my dear, it was terrible. Uncle Hi just fumed and cursed. The things he said just shook the foundations of Anglo-American cordiality and threatened to wreck all of the year's work of George Harvey.

It was too funny yesterday. Uncle Hi brought along his bosom pal, old baldhead Smith, who has never played golf in his life, and Uncle Hi was going to teach him. Well, the third hole on this course is a short one, but you have to drive over a little knoll. Smith drove a beautiful mid-iron shot. Uncle Hi and myself both overdrove the green, and when we were up we found Smith and his caddy still looking for their ball. We hunted for several minutes, and Uncle Hi had just piped, "Shoot another three shillings, Smith, drop a new ball," when the caddy walked over and pulled out the pin and shouted, "Here it is, mister." Uncle Hi and myself stood aghast. Smith walked over, looked in the cup, looked at the ball, looked at his caddy, and finally let loose one little curse word and said, "Well, all right, give me my niblick." Honestly, Em, Uncle Hi never was so near death in his life, he was purple with laughter, and I thought his next station was apoplexy.

"Uncle Hi just fumed and cursed"

I must tell you, though, my knickerbocker suit is a total loss. An American girl appeared in Piccadilly with a knickerbocker suit and caused a riot. The papers all wrote columns about her, and even threatened to print her picture. Well, I'm no actress, and I don't want my picture in the papers, so I am just letting my knickerbocker suit gather the dust in my trunk. I think it's terrible, too. They talk a lot about England being for the "freedom of the seas," but I am darned certain that they aren't in favour of the "freedom of the knees."



"All right, give me my niblick"

I haven't challenged any of these English girls yet, because I am certain I don't want to take a beating. They are sporting women from the word go, Em, and they drive a golf ball like a man, walk five miles to warm up, ride a horse like they were born on it, and, in fact, do all of the sporting stunts nearly as good as the men. The only consolation left for us, Em, is that I'm darned if we can't beat them dancing.

Uncle Hi is snarling and wants to know whether we are going to play the second eighteen by lamplight. I'm off.

Your own little sister, Lou

P.S.—I have met a gorgeous man. He wears a monocle and drives 250 yards off every tee. Can you beat it?

"They are sporting women from the word go"

Zoo Stepping

BY A. H. D'EGVILLE

ANY DANCE, ANY NIGHT—IN THE FUTURE

"JUST A MOMENT, PORTER!"

BY REGINALD HIGGINS

A PARODY OF "IF WINTER COMES"

IF SUMMER DON'T

By Barry Pain

Illustrated by Cuningham.

3.

It was half-past five when Luke got back to Jawbones again. He rang the bell. As the door was not opened he rang again.

Then from the garden behind the house he heard the sound of voices and laughter. He recognised the laugh. It was Dot's. It was a full-bodied fruity laugh. Luke walked round the house and into the garden to see what was happening.

On the lawn sat Dot, Dash, and the first and second footmen from Gallows. A table showed that tea, including bottled beer, had been served with some profusion. But the banquet was over, and all four reclined in deck-chairs smoking cigarettes.

Luke stared at them blankly. "Afraid I'm rather interrupting," he stammered.

"Well, old bean," said Dot. "You do come as a bit of a surprise. We'd not expected you before Tuesday. But our two gentlemen friends — Albert and Hector — I think you've met them—have to be back at their job at six. So we shan't keep you long. The kitchen door's open if you care to slip into the house and wait."

Luke's powerful mind made a rapid deduction. This could never have happened if Mabel had not been powerless to prevent it. So Mabel must have . . . yes, the oxalic acid.

"Can you tell me," he said in sepulchral tones, "where I shall find the body of my poor wife?"

"Afraid I can't," said Dot. Her laughter jarred on him.

"Let us," he said, "be reverent. When did she die?"

Here Dash, under the pink parasol, broke in. "But she's alive. And I'll bet she's a good deal livelier than she's been for years past. I helped her pack, and it was some *trousseau*. The old girl's done a bunk. See? Skipped it with a gentleman friend of hers."

"You might have mentioned that before," said Luke, aggrieved. "I quite thought that something was the matter."

"Well, she's left a letter for you in your almost-silver cigarette-case. You'll find it in the bathroom, balanced on the hot-water tap. You run along and read it. You're the least little bit in the way at this tea-party."

4.

Seated on the edge of the bath, Luke read as follows:

"You could always see every point of view except one, and that was your wife's.

"Once or twice the sting of your jelly-fish of a conscience made you try to be nice to me. There are words and acts from a man to a woman which may be lovely to the woman if they come spontaneously and naturally. If they are produced as by a force-pump, they are an insult. If you tried to hide the pump, it was a poor effort.

"When you took up with that Tyburn minx, I thought that you had realised the situation, that you saw that I found life with you detestable and intolerable, and that you meant to give me a chance to divorce you. I employed a private detective with what I had saved out of the house-money, and had you watched. The detective reported that there was nothing good enough—or bad enough—for the High Court, and that the woman seemed to be doing most of the work.

"So as the mixture of cowardice and selfishness which you call your conscience would not let you give me a chance to divorce you, I determined to make you divorce me. The first thing to do was to get you out of the way. It is so trying and undignified to elope if a husband is looking on, and possibly interfering. So I adopted a system of intensive spring-cleaning. I don't think I left out anything which could inconvenience and annoy you. It went on and on. No house has been spring-cleaned like this since the world began. I fancy it was the whitewash over your books that finally shunted you. You left in the early morning. I packed at leisure and left in the evening, taking with me a gentleman who financed that great success, Doom Dagshaw's Mammoth Circus.

"As he is not in the book, I may mention that he is a Mr. Nathan

Samuel. But no matter. A nose by any other name would smell as efficiently. He is a true Christian with no fault except his love for me.

"The necessary particulars will be sent to your solicitors, and I hope you will then get busy.

"Ta-ta, old crock. — Yours, Mabel."

"P.S. — You shouldn't leave oxalic acid about like that. Don't you know it's a poison? I've hidden it underneath your dress-shirts, in case of accidents."

Luke put the letter down. There was a step outside the door and Dot entered.

"Thought I should find you here," said Dot. "Everything all right?"

"Couldn't be better. But why did she leave the letter on the hot-water tap?"

"Oh, that was just a little joke of hers. She said you always got into any hot water that might be going about, and so you'd be sure to find it there."

"Do you see what this means, Dot? It means that in future we can play at boats without any fear of interruption."

"M'yes," said Dot. "It's not a very devil of a game, is it? Been over the house yet? I must say it does look nice, now all the cleaning and decorating's finished. Albert and Hector both noticed it."

"Yes, very nice. I suppose you and Dash would like to be getting dinner for me."

"That's what we're panting after. But it can't be done, because there's nothing to eat. At least, there's nothing for you. Besides, after this afternoon we are both emotionally worn-out. And that's not all. Albert and Hector brought us a bit of news from Gallows. Just you take my tip and ask no questions. You take the train into Dilborough and dine at the 'Crown.' You might—I don't say you will, but you might—get a bit of a surprise. If you hurry you'll catch the 7.5."

Luke thrust his wife's letter into his pocket, and hurried.

"No," said the sad-eyed waiter, in reply to Luke's enquiry. "No, we do not serve the dinner on Sunday night. In Dilborough Sunday night, there is what you call, nothing doing. You can have a nice chop."

"You can have a nice chop,' said the sad-eyed waiter"

"I hate chops," said Luke, moodily. "All right, get me a chop."

"The lady who stay here, she have a chop, too. She also say she hate chops. You have to wait a little time, perhaps, because the *chef* is out Sunday evenings. You wait in the drawing-room. It is very nice. Very comfortable. There is a newspaper of last Friday evening."

Luke submitted, and entered the fly-haunted drawing-room. He sat down with his head in his hands. Mabel's letter had been characteristically unlike her. Her letters were never in the least bit like herself. That was, perhaps, their only attraction. It was only in the postscript that he seemed actually to hear her speak.

"Poor Nathan Samuel!" he said to himself. "Poor Moses Nathan Mordecai Samuel!"

The door opened and Jona came in, clad in a betrayed-heroine tea-gown. She looked beautiful, but tragic.

"Jona," he cried, springing to his feet.

She shrank back, covering her face with her hands.

"Don't speak to me," she said. "Don't come near me. I'm a leper, a pariah, and an outcast."

"Oh, look here, hang it all, you can't, you know. That's mine. If there's any lepering to be done, I do that. Outcast? How do you mean outcast?"

"Haven't you heard?" she said.

"No," said Luke. "Come and sit on my knee, and tell me all your troubles."

"I oughtn't," she said, but she did.

"You didn't turn up at Victoria yesterday. Couldn't you leave your husband?"

"I couldn't," she said. "I couldn't, because I've not got a husband. And have never had a husband. One of Bill's previous wives started to make a fuss, and he made a clean breast of it to me. He'd married in two different names before he married me, and both wives are still living. He went to Brighton on Saturday to marry one more. Because he wants to get his picture, as the peer convicted of trigamy, on the back page of the *Daily Mail*, with the fourth wife inset. So you see what has happened. It was not my fault, but that's how I come to be in the pariah class. Can you bear me any longer?"

"Yes," said Luke, "you're not heavy." And then the sad-eyed waiter came in without knocking, and they broke away.

"I beg pardon," said the waiter. "Perhaps I interrupt a little. I come to say the chops is ready.

(Continued on page 620)

"The Brass Bottle"

BY CAPTAIN BRUCE BAIRNSFATHER

THAT'S THE WORST OF PICKING UP THINGS IN THE EAST

Shall I put the two places close together?"

"Very close together," said Luke.

6

They entered the dining-room.

"You needn't remain," said Luke to the waiter. "We'll help ourselves."

"Ver' good," said the waiter. "I understand. I am since three years of experience in the week-end business. I come when you ring—not before."

Luke and Jona talked together earnestly for an hour. Then they remembered they had been intending to dine. Luke removed the cover from the dish and looked at two large melancholy chops, frozen hard.

"Can we?" said Luke.

"Not in this life," said Jona. "Get it removed."

Luke produced a visiting-card, and wrote on the back of it: "A Present for a Good Dog. From Jona and Lukie." He put the card in the dish and replaced the cover. Then he investigated the wine-list, rang the bell, and ordered champagne and dry biscuits to be put in the drawing-room.

(The reader is requested to look out. Once more the numbers of the section will be used as a part of the sections. The price of paper is still very high.)

"Just imagine," said Luke. "Only this morning I was convinced that life was hell. Absolute hell."

"And now?" asked Jona, shyly.

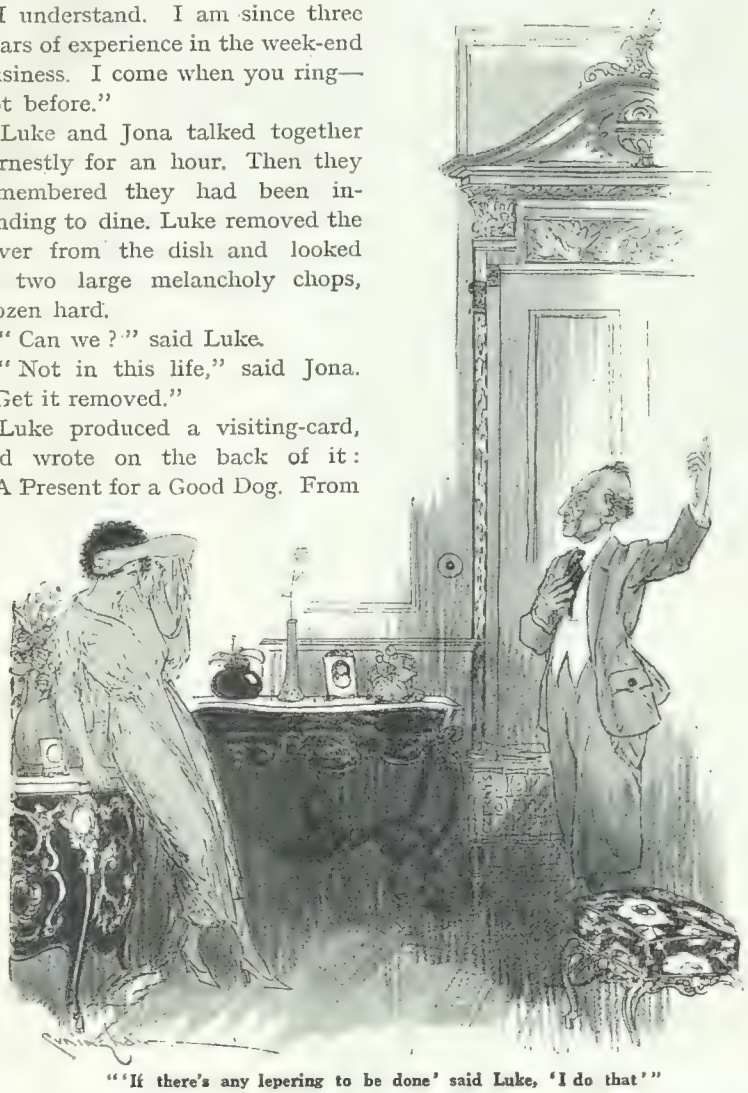
"Now I know that it's

7,"

he said, and kissed her.

Luke walked back. It was some time in the small hours that he entered his house burglariously by forcing open the window of a room that had once been called a den.

As he sat at breakfast the next morning, Dot said: "Hope they gave you a good dinner at the 'Crown' last night"



"'If there's any lepering to be done' said Luke, 'I do that'"

"I don't know," he said. "I don't really remember what we

8."

"All love and honey, what?" suggested Dot.

"Dot," said Luke, "don't be asi—

9."

"Oh, that's all right," said Dot. "You don't need to pay any at—

10—

tion to my chaff."

EPILOGUE.

Luke sold Jawbones for a much higher price than he had expected.

"You see," the agent explained, "the place is in such a perfect condition. Everything up to the mark. Absolutely spotless."

"Yes," said Luke. "Mrs. Sharper was an excellent housekeeper. I've always said so."

Luke had intended to pay Dot and Dash board-wages until he was free to marry Jona, and then to take them into his service again. But this was not to be.

"Sorry," said Dot, "but it won't do. Of course we wish you every happiness, and no doubt in time you'll get used to not suffering so much, and not being misunderstood so frequent. But me and Dash has been brought up respectable, and respectable we shall remain. I've no doubt your good lady thought it was all right, and went to church with him, and signed the book, and all that. But facts are facts, and the fact is that for years and years she was living a life of open sin with that Lord Tyburn. No, we couldn't stick it. Besides, I'm going to marry Hector, to take entire charge of small flat, one in family, no children or washing, every Sunday, and frequent outings. And my sister's doing the same with Albert. All the same, here's luck."

Our friend, Mr. Alfred Jingle, solicitor, arranged everything splendidly. He prevented Luke from inserting, in a moment of enthusiasm, an advertisement under the Fashionable Intelligence in the daily Press that a divorce had been arranged and would shortly take place, between Luke Sharper, Esq., formerly of Jawbones, Halfpenny Hole, and Mabel, his wife. The case was undefended, and the day after the decree was made absolute, Luke married Jona.

Nor did Mr. Alfred Jingle forget, when he made out his bill of costs, to include in his out-of-pocket expenses, the cost of certain luncheons and drinks which Mr. Sharper would, no doubt, have defrayed had he not at that time been in a condition of absent-mindedness induced by martyrdom.

Not only did Lord Tyburn succeed in getting his photograph on to the back page of the *Daily Mail*. There was also another photograph of the four ladies whom he had married, reading from left to right. He did everything well.

THE END

The Glory That Was Rome

THE DESTRUCTION OF THE ETERNAL CITY

The beginning of the disastrous fire which destroyed Rome, and (inset) Nero, to whose whim the burning of the city has been attributed, in terror at the prospect of the anger of the people. The rôle of the imperious and decadent Emperor is taken by Jacques Gretillat, one of the best-known French dramatic actors

"NERO": A MIGHTY FILM SPECTACLE

In perpetual dread of discovery, converts to Christianity gather in secret to listen to the teachings of the Apostle. The greater part of this film was taken on the outskirts of Rome, where an exact replica of a Roman town was built, and finally burned down. With this production Mr. William Fox has reached, perhaps, the zenith of his successes, and the film was released for a season at the Philharmonic Hall last week

A Day with the Devon and Somerset

BY LIONEL EDWARDS

SOME IMPRESSIONS OF AN AUTUMN OUTING IN THE EXE VALLEY

Dogs' Mettle and Dogs' Meat

By THE KENNELMAN. *Sketches by BLAMPIED*

SOME of the newspapers seem to have got their knives into the little chaps they so contemptuously call "lap-dogs"; "pampered little pests," and so on. It's all my eye and Betty Martin, and, to be honest, mostly Betty somebody, rather than original sin in little Dogs, who are naturally as game and sporting as the best of their biggers and alleged betters—far gamer than some. A few ladies, more lovely than kind, may poison their pets, body, mind, and spirit, with chocolate éclairs and general flapdoodling; but nowadays the most of them have more sense, and, in any old case, it isn't sporting to visit the sins of the lady upon the lap-dog. Talk of the public school spirit and that sort of thing! I've known Pekes that would play up to anything on four feet in the tightest of tight corners; aye, and square up to a lusty tramp armed with a big stick, too, and put the fear of God into him.

I want to put in a word about Dogs' internals, their tummies; so, if you like frills on piano-legs, you might look the other way for a bit.

Man may be omnivorous—especially after a day over the stubble—but Dog is pure carnivorous, and don't you forget it, dear madams and sirs, or allow any faddist to foozle you into the belief that long association with the likes of you and me has so far altered the Dog's tum as to enable him to thrive on tea and buttered toast, or a human nursery diet, or that if such things are served to him "just as nicely" as to yourself the fact will make them suit his internal economy, because it won't. Better the right grub on bare earth than the wrong on porcelain.

"But, surely, Dogs can eat almost anything!"

True. So can dukes and duchesses, if they are hungry enough. But neither Dogs nor duchesses can *thrive* on a dietary that is not suited to the kinds of stomachs and digestive systems God has given them. Herbivorous beasts have huge tums, and even you, sir (observe the delicacy which here confines me to my own sex!), have a fairly extensive interior mechanism to accommodate the very varied dietary which *your* jaws were obviously designed to masticate. But the still purely carnivorous Dog (look at *his* jaws!) has a very small digestive system, adequate for a mainly meat dietary, and demanding foods of concentrated nutritive value rather than bulk.

"But my Dog is quite young; under six months; so surely bread

"Is he a 'pampered little pest'"

and milk and porridge must be more suitable for him than anything meaty; with a little biscuit, of course, and perhaps a little gravy, sometimes!"

Suitable enough, yes—if the objective is wind, distension, hiccoughs (J.R.P.W., of Shotley, Harwich, please note), and general internal chaos. The canine mother is, generally speaking, a good and devoted parent. Left to her own devices she will begin, long before they are weaned, to educate her babies to the consumption of raw flesh, which she will chew, and even partly digest, before serving it to the sucklings.

She knows that Dogs require a largely flesh dietary, and that, if anything, it's even more vital for 'em when they're very young than when they're furnished and grown.

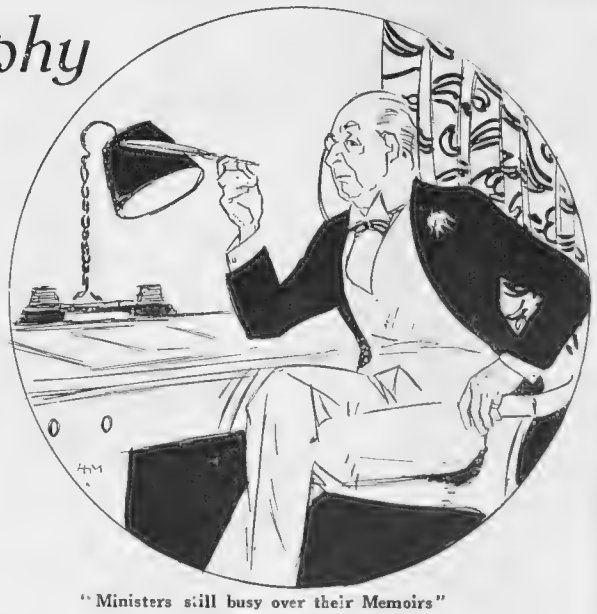
The subject's inexhaustible, and there's a whole lot more I want to say about it, but even so much—if you will, please, perpend it studiously, dear madams and sirs—really provides an answer and solution for four in every six of the letters reaching me just now from readers of these notes.

Another theme of many correspondents—depression, shyness, nervousness, indifference to food, in youngsters of such breeds as Alsatian Wolfhounds. (D.M.F.G., of Belfast, your enquiry is typical.) Pray consider for a moment the drastic revolution you wrought in the existence of that pup, when you removed it from the bosom of its romping family. Pups want pals; they need 'em badly. You can't be with your pup all the time; and even if you could, and rejoiced though he is to see you, you are not much good at rolling over on your back and waggling your legs, or crouching with your nose on the ground, and growling awesomely, preparatory to a tiger-like leap—now, are you?

Make very sure that dietary, accommodation, and exercise are all *right*. (The pup doesn't want long distance, steady exercise, but as much freedom as possible for what small boys call "mucking about," as inclination moves him.) And then, if you want to be a real good god to that beloved pup, pick up a healthy little mongrel somewhere, for a few shillings, and, for the first year of his life, anyhow, let your pup have a playmate. Best cure in the world for nerves and such-like troubles. Like ourselves, they're gregarious. It's not good for them to be alone. And, remember, I pray you, if even man, with all his resources, cannot live on bread alone, Dog assuredly cannot thrive on starch alone; nor yet on grub that is 70 or 80 per cent. starch—even if served on Sèvres and silver.

Blanchette on Philosophy

ILLUSTRATED BY HELEN McKIE



"Ministers still busy over their Memoirs"

LONDON, *September* 18

DEAR COUSIN—

SOMETIMES wonder, I do, why we go on struggling—those of us who do struggle, that is—and working (if we happen to be among the workers) for such little paltry rewards. Fairly slave our souls out, I mean (not to mention our bodies), some of us do, just so's to keep the home fires burning and our heads above water, and all the rest of it, when . . .

卐

WHEN all the time, there's simply heaps and heaps of people with lots and lots of money and things, that they never have to do a single stroke for. And any amount more getting ten times as much as us, for not anything like a tenth of what we do. . . . And don't know how to spend it one-tenth or hundredth bit as well as *we* should, either, do they? Isnotitorful? But 'strue.

卐

BUT, after all, why worry? Don't quite know what made me think of it, either, 'cept, p'raps, hearing about (1) Billy Merson's £1,000 a week that he had offered him and (2) all the people holiday-making at Venice. Well, darling Billy Merson has refused *his* little lot, to begin with, and, anyway, I'm sure he deserves it all, and more. About Venice, though. . . . This, methinks, is where we really *have* got to do something in the way of being philosophers.

卐

LOTS of lovely things going on, these September days, on that d'lightful Lido shore. Sunny swims in the warm Adriatic, lawn tennis on the sands, dinners and suppers with bonfires to light up the beach, and moonlight bathing parties, not to mention trips in gondolas and things. . . . With, of course, Lady Diana and friends to lead the revels. Doesn't it make you feel, anyway, a tiny bit envious?

卐

LET's be quite philosophic about it, though. For one thing, there's all sorts of horrid things in Venice, too. Like mosquitoes. *And* thieves and robbers and rude people who mob you if you wander out on the Piazza San Marco in evening clothes, as the aforesaid Lady Di knows to her cost. And, for another, you know, don't b'lieve, somehow, people are really so very much happier in the end just 'cos they've got more of their own or someone else's money to spend. Not sure it isn't rather the other way round, come to think of it. Anyway, whenever *I'm* rich (for an hour or two) must confess I feel so positively weighed down with the burden and responsibilities of my wealth, I simply have to get rid of it right away on hats and ices and even quite useful things I didn't ever *really* want. . . .!

"Dancing at the 'Troc'"

RATHER nice being philosophers, what? Only must confess, somehow, it's much easier doing it about things that are really big and rather out of reach. Like that £1,000 a week, f'rinstance, which, I s'pose, we can't most of us ever quite confidently hope to have coming our way. Whereas Italy or that new frock or the house with the big garden we'd take if we only had just a *little* more—they're all, anyway, possible, aren't they?

卐

'COS that's, I s'pose, how philosophy really comes in, doesn't it?—sort of sitting back and looking at things and making up your mind that all's for the best in the best of all possible worlds, and all that kind of thing—what? Which sounds not at all a bad sort of idea s'long as you don't carry it *too* far. I mean, bit *dull*, wouldn't it be, to be always contented and cheerful? *And* wearing for other people. Specially at breakfast.

卐

BE sunny at meals, says one of the doctors—but, then, that's the sort of thing doctors *would* say, though how anyone could ever be sunny in a Harley Street dining-and-consulting room is more than *I* can dare to even begin and guess! Been telling us, too, lately, that women (1) eat, (2) smoke, too much. Somehow, it's always women—isn't it?—who seem to get ticked off and told they're doing the wrong things. Either wear too few clothes or too many.

Or take too much exercise or not enough. Ought to dance every night, says one, or 'cording to another, are ruining the health of the future generation by doing it at all ever. . . .

RATHER flattering, I'spose, for us to be so very much in the lime, as they say. Shows the world can't even begin to go round without Us, etc. Could have done without a few, p'raps, of the kind remarks the doctor people have made about us, like, f'rinstance, about our only smoking "from bravado and to attract attention." But, after all, must remember the poor things are human beings like ourselves. Have got to get heard of somehow if they're to do any good, and aren't allowed to advertise. So. . . . More philosophy—what?

TALKING about dances, went to a perfectly lovely one the other evening—at the "Troc.," where they're just launching out into all sorts of special nights and things, and doing themselves (and us) proud, too, I don't mind telling you. Dropped into a Moth Night, as it so happened, this partic'lar evening. And thoroughly nice and mothy everything was, too—in the right kind of way, of course.

No moths (or flies) on the dinner-and-dance, I mean. But simply millions of nice red and pink and yellow paper ones fluttering down from up above, and nice proper nets with long handles to catch them in. And little guns to shoot 'em with, if you preferred that way, or "beavers" to wear so's to frighten them to death, if *that* seemed to you a more humane sort of happy dispatch—in the intervals, that is, of dancing on a perfectly good floor to the music of a perfectly good band. And if only one of the party could have refrained from remarking that she was a moth-er herself there wouldn't have been a single cloud on the horizon of our happiness, as Ethel M. would put it.

LOTS of talk, by the way, of all the new dances that are going to come along this autumn, and with them, of course, many nights of gladness at the newly painted Embassy and Ciro's and the delightful Metropole Follies. Indeed, Pleasures—with a large P—beginning to cluster thick and fast in the Metropolis of England once more, spite of lots of people being still away and Ministers still busy over their memoirs—or the latest little side-show in the way of wars. Rather *need* a bit of philosophy to keep up with things sometimes, these days, don't we?

With love, yours ever,

BLANCHETTE

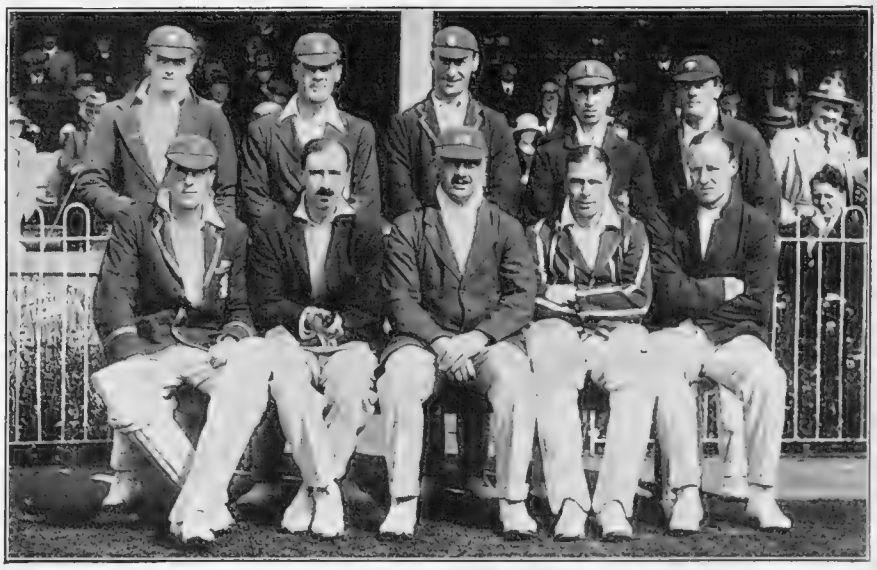
"Holiday-making in Venice"

SPORT *of the* WEEK

As seen by the Camera

Photograph *Sport and General*

H. S. MITCHELL (Sandwich)
Winner of the Boys' Amateur Championship of Golf, recently held at Ascot In the final, over 36 holes, he beat W. Greenfield by four and two



Photograph *Topical*

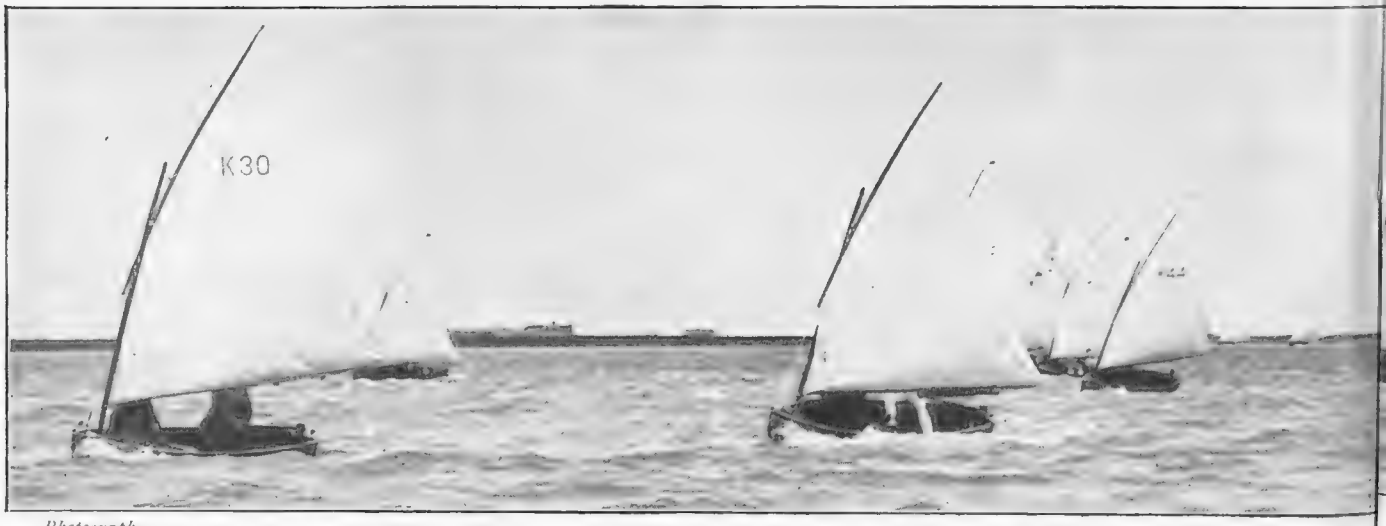
TO TOUR IN SOUTH AFRICA

In the last match of the Scarborough Festival last week, the M. C. C. team which is to tour in South Africa played C. I. Thornton's XI, but the match had to be left unfinished owing to bad weather. Standing (left to right): Macaulay, Kennedy, Mead, Sandham, Dolphin. Seated: Woolley (F. E.), P. G. H. Fender, F. T. Mann, V. C. W. Jupp, A. W. Carr

Photograph *Sport and General*

MIDDLESEX v. LANCASHIRE

Middlesex beat Lancashire in the final of the Inter-County Lawn Tennis Championship at Roehampton last week by 8 matches to 4. Standing (left to right): W. A. Ingram (M), L. A. Godfree (L), E. Portlock (M), S. E. Charlton (L), W. Radcliffe (L). Seated: X. E. Casdagli (L), T. M. Mavrogordato (M), A. S. Drew (L), F. T. Stowe (M), C. Miller (L), P. M. Davson (M). The other member of the Middlesex team was W. C. Crawley



Photograph

KEEN RACING AMONG THE "LITTLE 'UNS" AT THE CLOS

The International 12 ft. dinghies rounding the mark on the last day of a most successful "week" at Burnham-on-Crouch. The race was won by Mr. H. Gaydon's "Beryl" and Mr. F. J. Pitcher's "Phyllis." Owing to the present popularity of small yacht and boat racing, Burnham, whose waters are admirably suited to the week has come to be regarded as the Cowes of the East Coast, and the meeting just concluded was one of the mo

Photograph *L. E. A.*

THE DEVONSHIRE PARK GROUND AT EASTBOURNE

Showing the Eastbourne Lawn Tennis Tournament—the last and largest meeting of the grass season—in full swing. The huge programme takes about nine days, even under the most favourable conditions, to work through, and this picture gives a good idea of the organisation involved in keeping the courts continually in use

Photograph *L. N. A.*

JESSE SWEETSER

The new Amateur Golf Champion of America. He is a student of Yale University and is only 20 years of age. His victims included W. I. Hunter, the English Champion of 1921, Jesse Guilford the holder of the American, title, "Bobbie" Jones and (in the final) "Chick" Evans

Sport and General

BURNHAM YACHTING WEEK

"urry." Only a few seconds separated her and the next two, Mr. H. B. Pitcher's ller fry, has developed into a yachting centre of first importance. Burnham morable in its history

Photograph *Photo Illus.*

Mr. N. CLARK NEILL'S "REG"

One of the four English boats which have been competing in America in the International six-metre championship. In the racing in home waters she was the most successful boat in her class, but has not done so well in America

Are Lawn Tennis Players Spoilt? By H. S. S.

About a week ago I encountered an old friend whom I had not seen for quite a number of years. In his young days he had been an all-round athlete of more than average excellence; at the present time he is compelled by a weak heart to content himself with the rôle of a looker-on. Being a man of leisure, as well as of catholic tastes, he manages to see most things that sport has to offer, and although in his playing days he only dabbled in lawn tennis, he fully realises that, as a form of amusement for the man who has to play his games, as it were, by proxy, lawn tennis takes a lot of beating. It was at a lawn tennis tournament that I encountered him.

"Lawn tennis," said he, "is a funny game, and lawn tennis players, to my mind, are very lucky people."

"In what respect?" I asked.

"In the way," he answered, "in which they are allowed to do almost exactly as they please and to play the game with a minimum amount of trouble to themselves. I have attended a good number of tournaments this year, and it seems to me that the players turn up when they like and go away when they like. In a golf competition you are disqualified if you are not present at the appointed time. Are people *never* scratched at lawn tennis for being late?"

"Only when it is absolutely necessary," I replied, "in order to get the tournament through. Lawn tennis was originally a garden-party game, and traces of its garden-party origin still cling to it. I believe that is why players seem to think that they are free to come and go as they please."

He shrugged his shoulders. "Then, again," he went on, "when they are ready to go into court everything is done for them in the way of finding their partners, providing an umpire, and a supply of balls, and so forth. Another thing that strikes me as curious is the ignorance which so many of them display of the rules and regulations of the game. Lots of the people who play in handicaps do not know what their handicap really is, or how the difference between one handicap and another is arrived at; but all such things are patiently explained to them by some long-suffering official, who, I feel sure, must often be sorely tempted to tell them to go and find out for themselves!"

"You think, in fact," I queried, "that tournament players are allowed to have their own way too much?"

"Yes, I do," was his answer. "I think that as compared with the players of other games lawn tennis players are spoilt."

"And yet," I objected, "tournaments nowadays run pretty smoothly, and people seem to enjoy themselves immensely, even when the weather is as rotten as it has been of late."

"Oh, yes, I grant you that," said he, "but I still think that lawn tennis tournaments should be run in a more orderly fashion. There ought to be a fixed order of play——"

"My dear fellow!" I interrupted, "you are raising—possibly without knowing it—*the* thorny question of the hour. Are you aware that tournament managers have lost their jobs through having, or trying to have, a fixed order of play? Are you aware that the man who is looked upon as the last word in tournament management says that it can't be done? Are you aware——?"

"No, I'm not," he countered. "Why can't it be done?"

"Mainly," I replied, "because tournaments are so big that the only way of getting them finished is to keep the courts continually in use, and to do this satisfactorily your order of play must be elastic and not rigid. Besides which," I went on, "if you only warn a limited number of players to be present at a certain hour and they are not all up to time you lose the use of a court, or even of several courts, because there's no one there to replace them."

"I should scratch 'em," he ejaculated.

"My *dear* fellow," I protested once again, "one may *talk* of such things, but one never—or, at any rate, hardly ever—*does* them, does one? I have told you as much already, and you must have seen it for yourself."

"Which all goes to bear out my contention," he insisted, "that lawn tennis players are spoilt."

"Are you interested in the result of the Leger?" I asked, inconsequently.

"Yes, by Jove! I wonder what's won?"

"Let us go and see."

And so we left it at that.

By Alfred Leete

THE SPOILT CHILD

Born 1820————*Still going Strong!*

The "Bear," Devizes, on the old coaching road to Bath and the resting place of many notabilities of the 18th Century.

HISTORICAL SPIRIT SERIES NO. 12.

Johnnie Walker: "Madam, I salute you. In your time you have played in many parts."

Shade of Mrs. Siddons: "Yes, but you, JOHNNIE WALKER, are at home in all parts."

JOHN WALKER & SONS, LTD., SCOTCH WHISKY DISTILLERS, KILMARNOCK, SCOTLAND.

RACING·NOTIONS
BY "CARBINE"

Royal Lancer's Luck

ROYAL LANCER was, surely, one of the luckiest winners of the St. Leger we have ever seen. I do not mean to imply that he did not win fairly and squarely as the race was run; but what a slice of good fortune for him to have escaped the opposition of Captain Cuttle and Tamar, either of whom at his best would have made a sad mess of last week's field. Then, again, the luck favoured Royal Lancer in that the French colt, Ramus, elected to survey the scenery instead of getting about his business when the tapes went up. I estimated that the advantage which the leading horses had gained on Ramus by the time he consented to get on the move was very little less than a furlong.

What Ramus Lost

I KNOW that most of the papers have made it a much smaller gap, but it remains my considered opinion that the French colt gave the others a start of 200 yards. And considering that he finished within a dozen lengths of the winner we are not left in much doubt as to what would have happened had Ramus jumped away properly. Still, that is all in the fortune of racing, and those of us who lost our money by the escapade of the French crack must not complain. We must devoutly hope for better luck next time! Royal Lancer stays well and was very fit. Those qualities enabled him to triumph over a field of mediocrities, and that is all there is to it.

The Future

WHAT we have now to consider is the bearing which the Doncaster form will have upon future events. If a three-year-old is to win the Cesarewitch it will—on paper—surely be Ceylonese, for he ran as good a public trial for the big Newmarket handicap as one could wish to see. If we are to depend upon last week's running Bucks Hussar has little chance of giving his stable companion 7 lb. in the Cesarewitch, while Backwood has no "earthly" against Ceylonese at the slender difference which divides them in the weights.

Backwood's Bad Display

I MUST say that I was horribly disappointed with Backwood's display in the St. Leger, and I flatly refuse to accept it as representing anything like his true form. I am assured that his chance was spoilt by his jockey becoming entangled in the tapes at the start, though I must admit that personally I did not observe the incident. Perhaps I was too busy looking at "the Frenchman"! Anyway, I feel sure that Backwood's running at Doncaster was ludicrously wrong, and I have not yet abandoned hope of seeing him win one of the long-distance autumn handicaps, for this colt has considerable stamina and will prove it ere long.

Newbury Cup

THERE will be an opportunity of proving whether I am right in the Newbury Autumn Cup on Saturday, in which Ceylonese has to give 4 lb. to Backwood. If the former is chosen to represent R. Day's stable in that race he will probably be favourite, and justifiably so, on the strength of his performance in the St. Leger. Sanhedrim, too, must beat Mr. Whineray's colt on last week's form, yet I am prepared to see the latter reverse the placings with them both. Among the top-weights **Air-Balloon** necessarily commands our respect, and if he remains unpenalised I shall expect him to win the Cup on Saturday. I take CEYLONESE and BACKWOOD as likely to prove the best of the others.

A Fine Sprinter

LOOKING back on the Doncaster performances I can rank no success on a higher plane than that of Two Step in the Portland Handicap. In ordinary circumstances 8 st. 10 lb. would have been a crushing weight for a three-year-old filly, but with the course fetlock-deep it looked practically an impossible task for her. That, at all events, was the view taken by those connected with the Manton stable, and I know that her success came as a very agreeable surprise to them. The great tip was Soldennis, who would have won comfortably enough if Two Step had been out of the way. Thus the colt should be worth following, but I suppose the next time he runs he will be at an impossible price. They are not giving anything away, those bookmakers! The majority of them must have made sure of their "winter's keep" at Doncaster.

MR. FRANK CURZON By "THE TOUT"

The owner of the popular "black and white halved," who ran Harpenden in the St. Leger last week, giving his jockey some "last words" before the race

Handicap Hints

A STAYER who ran pretty well at the meeting is Cottage. He is rather too leggy an animal for my liking, but he has practically nothing to carry in the Cesarewitch, and if you can get on him at anything like 50 to 1 I think you might do worse than take a modest financial interest in his chance. There was not much in the Doncaster running to throw new light on the Cambridgeshire prospects except so far as Silurian is concerned, and at the moment it is doubtful whether this will be his next journey. If Mr. Lambton does decide to train him for the Houghton Handicap the colt's chance is obvious. At Newbury on Friday my selection for the Highclere Nursery on the opening day is **Count Tracy.**

The Toast is "DUGGIE"

"GENTLEMEN!

I have pleasure in proposing the toast — 'Duggie.'

"It has been my pleasant experience to have many eminently satisfactory transactions with the 'Prince of Turf Accountants'—whose enterprise eliminated all old-fashioned restrictions. He originated all the great concessions which we backers enjoy to-day.

"Moreover, anything 'Duggie' advertises is honourably carried out, and above all, he never quibbles.

"May he live long to continue satisfying us backers, and let us hope his success is maintained.

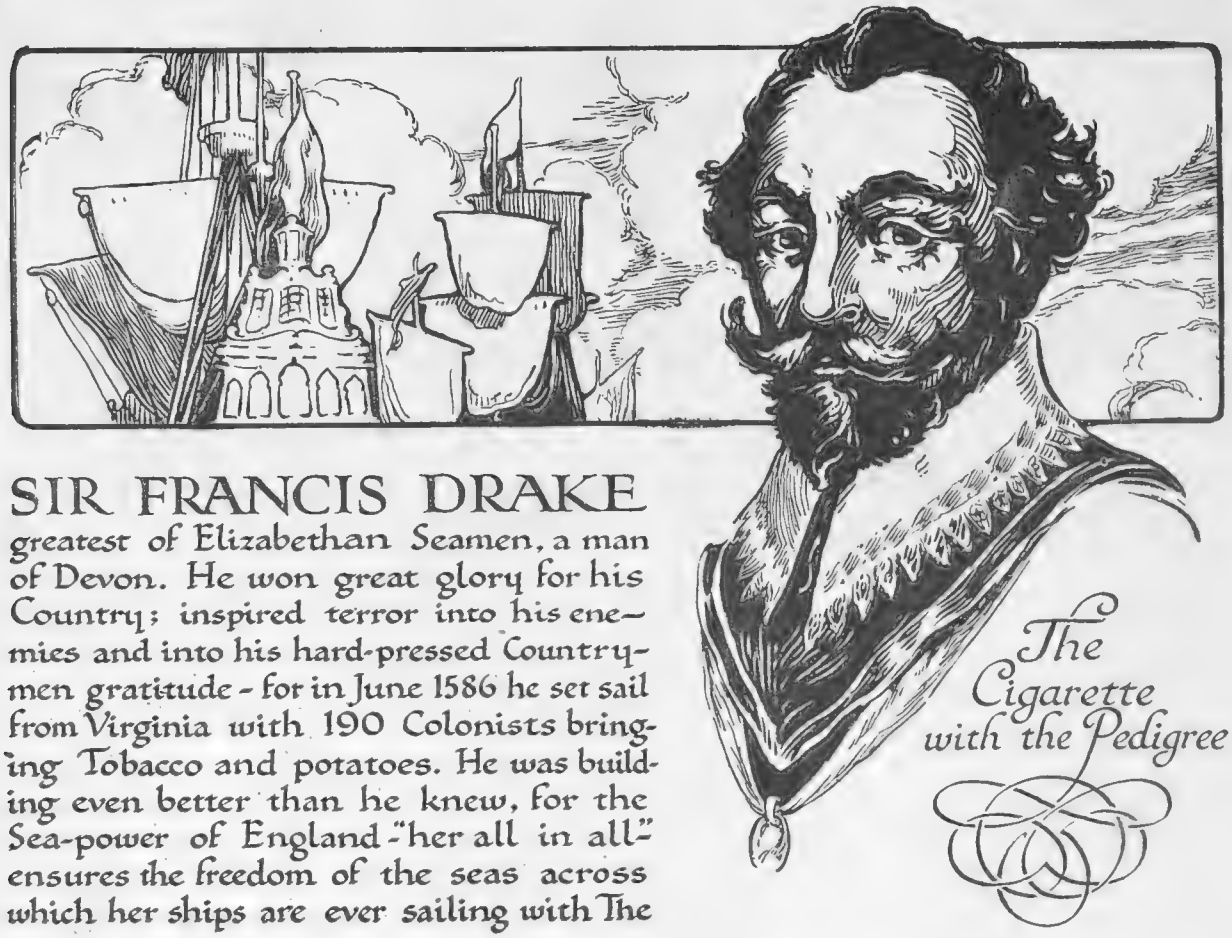
"Join me in drinking the toast '**Duggie**'—the best known and straightest sportsman in the World."

Why not write to-day and open a Credit Account?

Douglas Stuart

New Oxford St., London, W.C.1

"Duggie NEVER owes."—*Sporting Times.*



SIR FRANCIS DRAKE greatest of Elizabethan Seamen, a man of Devon. He won great glory for his Country; inspired terror into his enemies and into his hard-pressed Countrymen gratitude - for in June 1586 he set sail from Virginia with 190 Colonists bringing Tobacco and potatoes. He was building even better than he knew, for the Sea-power of England - "her all in all" - ensures the freedom of the seas across which her ships are ever sailing with The

The Cigarette with the Pedigree

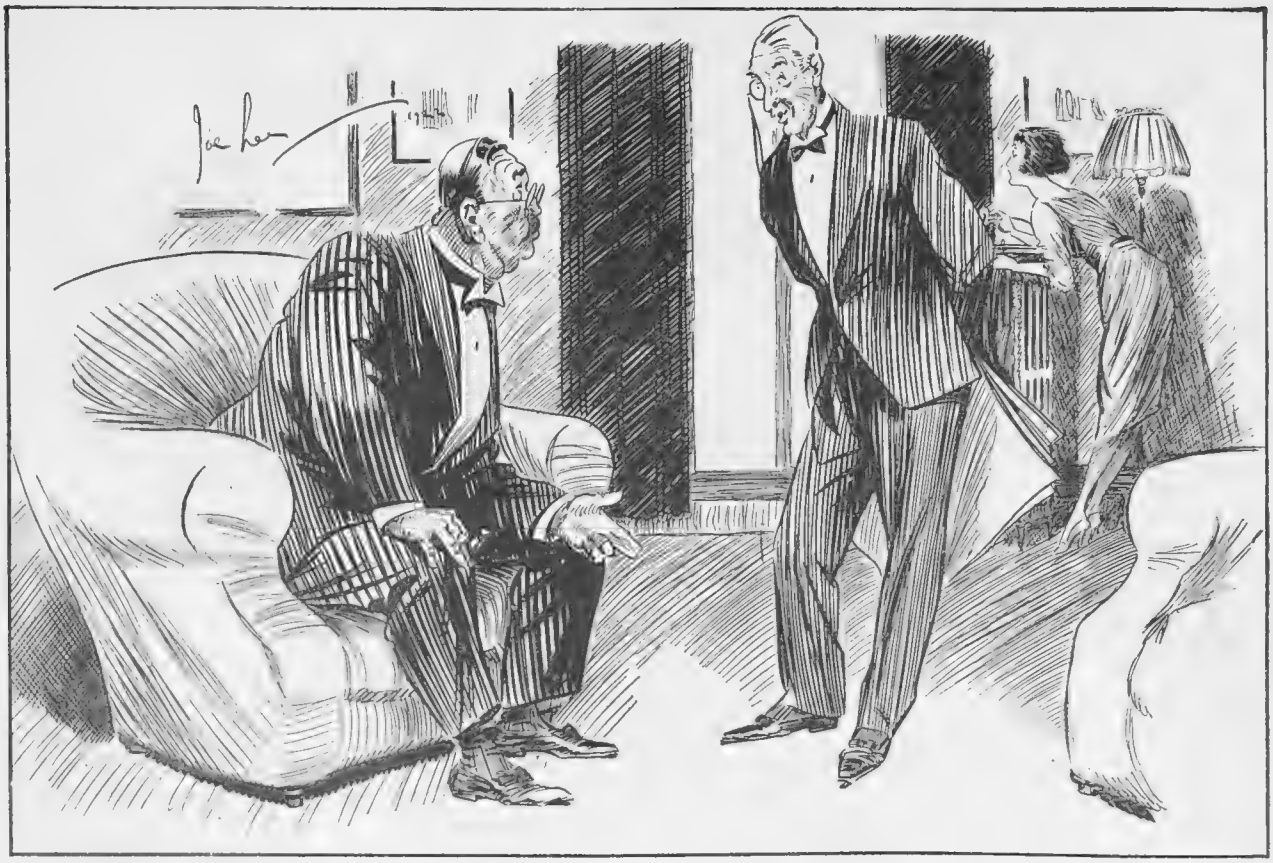
"THREE CASTLES"

Virginia Cigarettes

"There's no sweeter Tobacco comes from Virginia and no better Brand than the "THREE CASTLES"
W. M. Thackeray "The Virginians."

W. D. & H. O. WILLS.
BRISTOL AND LONDON.
ENGLAND

This Advertisement is issued by the Imperial Tobacco Company (Of Great Britain & Ireland), Limited for the United Kingdom of Great Britain & Ireland and by the British-American Tobacco Company, Limited for export.



HER MUSICAL "RECORD"

By Joe Lee

"I hear your daughter has had a good musical education"
"Rather! Name any record you like and she'll tell you what's on the other side!"

HAM IT ALL!

By Graham Simmons

Diner: "This ham's bad!"
Waitress: "Rubbish, it was only cured last week"
Diner: "Well, it must have had a relapse!"

Photograph *Vaughan and Freeman*

A SUCCESSFUL UNDERSTUDY

Miss Ormonde Wynne, who has been playing Miss Grace Lane's original part of "Emma Talbot" in "The Green Cord" at the Royalty Theatre which has been filling its seats nightly for many months

The Literary Log

ROLLED BY RALPH STRAUS

IT would look as though a first novel called *Mary Lee* (Heinemann: 7*s.* 6*d.* net) might enjoy more than an ordinary success. People, I find, are beginning to talk about it at lunches and dinners, and, in some circles at any rate, there seems to be an idea that its author, Geoffrey Dennis, is a woman. For myself, I haven't the vaguest idea, but I have heard it said more than once that no mere male could have written this extraordinarily intimate autobiography of a young girl. Also it is surprisingly different from most first novels that are published to-day. It belongs definitely to the last century. Indeed, you would suppose from certain passages that it had really been written during the last years of Queen Victoria's reign. Perhaps it was. In any case *Mary Lee* is a remarkable book, a queer live picture of what to most people of to-day must be a strange, alien world.

❊

MARY herself is brought up with two old women, her grandmother and Great Aunt Jael, who belong to a strict sect of "Saints" in a small Devon town. There is some little mystery about her birth, but no mystery at all about these two old sisters. They are stark enough figures, living in and for religion. The aunt is cruel, the grandmother not unloving though more or less dominated by her sister, and the effect of this grim household on a sensitive girl is told in a manner which leaves one almost spellbound at times. Later, too, there is a horrible uncle who takes charge, and only the boy, Robbie, a fortuitous guest in his house, brings any colour into her life.

❊

THE book is long, and that part of it which deals with an older Mary in France under Napoleon III is perhaps less splendidly set forth, but even here there are scenes and passages which cannot but remain in one's memory. You might think that this terrible religion of the "Saints," which fills so many chapters, might become too monotonous; but it does not and you put down the book conscious that it is a big thing. You should certainly read it.

❊

AFTER which, perhaps, you may feel in need of somewhat lighter fare. If so, there is another light-hearted frolic just published from the pen of that admirable writer, George A. Birmingham. *The Great-Grandmother* (Methuen: 7*s.* 6*d.* net) is well up to the standard of its predecessors. The scene, of course, is a remote Irish village, where everybody knows everybody else's business—or very nearly. Charlie Royce, at any rate, does. He is the only solicitor in those parts. Not an ordinary solicitor, either, for although the creditors of an old baronet, whose effects are about to be sold up, are his clients, he spends most of his time unofficially neglecting their interests in favour of those of Sir Amos. And, what is more, you don't blame him for doing so. Charlie is a very great, if a very garrulous, man, and his eye can be extraordinarily blind on occasions. He is one of Mr. Birmingham's most charming creations.

❊

BUT Charlie does not make up the whole book. There is the great-grandmother herself, not a woman, by the way, but a faded old Gainsborough portrait, which Mr. Cohen and his dealer-friend from London want to buy, or steal. Sir Amos and his daughter don't wish them to have it for very good reasons, and in the midst of the usual muddle between police and gunmen and thieves which generally arises in Ireland when Mr. Birmingham becomes its historian, there arrives young Basil Price, the private secretary of a British Cabinet Minister, who wishes to catch salmon in the district. And Basil, very naturally, is roped into the business. The great-grandmother is the cause of a good deal of trouble; indeed, the Cabinet Minister is forced to come over from England before matters can be righted; but when he does come, and meets Charlie, the business ends very well. There ought to be more solicitors about like Charlie Royce, and perhaps Mr. Birmingham will give us further glimpses of his most engaging personality in another book. Meanwhile, if you want a cure for the dumps, *The Great-Grandmother* should do it. R. S.

Photograph *F. A. Swaine*

ACTOR AND AIRMAN, TOO

Major H. C. Wakefield, an Air Force pilot throughout the War, who has achieved a phenomenal success in "Bluebeard's Eighth Wife" at the Queen's Theatre. His character study of Monna's lover, who has dined unwisely and, in consequence, is not at all well, is a finished piece of acting, and is enthusiastically received at each performance by a crowded house

Dickens on the Film

Mr. Thomas Bentley, the leading producer of Dickens films in this country, has been achieving new triumphs in his work. *The Graphic* this week contains an account of the filming of *Barnaby Rudge*, and the ten pictures published illustrate vividly the success which has attended the efforts of the producer.

BUCHANAN'S
SCOTCH WHISKY

THERE IS NOTHING OF FINER QUALITY NOR OF SUCH GOOD VALUE

as

"BLACK & WHITE"

OBTAINABLE.

The largest Stocks of fine old matured Scotch Malt Whiskies are held by Messrs. James Buchanan and Co. Ltd. and Associated Companies. This enables them to maintain a Blend of the highest standard of quality both at Home and Abroad.

THE TEMPLE OF SYBARIS

BY THE BYSTANDER IN OCCUPATION

"He can give you a meal for every mood"

YOU would never look for it in that rather grubby little side street which narrows almost into a slum. That, of course, is why it remains what it is. There is no commissionaire in gold lace to open the door of your car—no eager "buttons" to pounce on your wraps. There is just a shop-window full of tinned goods, a little fresh fruit, with perhaps some ham or pressed beef on a slab. And when we first discovered it, some three years ago, the only entrance was *via* the side door of the unassuming shop. With prosperity it has grown, and now boasts a grill room, but it has lost neither its own unassuming exterior, not its true devotion to our interiors.

EVEN inside, there is nothing to suggest what it has in store, unless it be a certain smooth dexterity of the waiters. Stay—one thing there has always been to indicate that you were in no mere feeding establishment; unless you had booked a table, you could never find one vacant, yet no one who rang up in advance to reserve one was ever refused. One likes to attribute this, not to mere priestly magic, but rather to a praiseworthy and altogether admirable desire to discourage the thoughtless who eat merely to live. And those who wish to be treated as The Perfect Restaurant likes to treat them will order their meal before arrival, from cocktails to coffee.

NATURALLY, the High Priest of the Temple—the head waiter, forgets neither a face nor a name, nor yet the wine that you ordered "last time," whether that was days or months ago. National tastes are, of course, an open book to him.

"Not that, sir," he will say, gently, as you hesitate over some string of succulent-looking Teutonic substantives. "That is purely a German dish. With *your* Feldhun, apple *compôte*, I think—*not* Sauerkraut. For Mademoiselle I would suggest two of those Hamburger chicklets"—deprecatingly—"they are so small." He can find you a meal for every mood, and a wine for every whim.

THE German guests come to spend the evening leisurely in eating large portions of few courses. They awaken their appetites with—a glass of port. But you will be unable to find a criticism for your cocktail, unless it be that it arouses a desire for more of the same than it is wise to swallow, while from the punctual appearance and disappearance of each course—of such dimensions as our appetites prefer—the *chef* might be working to a time-table.

ONE is sorry for the new guest—one might almost call *him* a customer—who very, very seldom blunders in; so seldom, in fact, as to make it probable that the comfortable-looking dame who takes your hats and coats in the little entrance hall could tell horrible tales of a secret trap-door in the floor through which undesirables pass swiftly from dreams of wine to the waters of the Rhine. It must be only when the trap sticks, or when an old-established guest is standing by whose appetite might be disturbed by witnessing a sudden disappearance, that the stranger gets in. Even so, he never returns, so perhaps the trap gets him as he goes out.

ONE would like to expatiate on those trout from the rippling Agger, and hint at that magic of the *chef* which makes them like no other trout in Europe—to eulogise the Rhine salmon—to laud the lobster—to honour the omelette, and commend the "Kapitän-Leutnant," that subtle compound of liqueurs which, from the bottom of a gigantic glass, distils intoxicating perfumes. One would gladly give pages to explaining that semitone of fragrance which distinguishes the flavour of the grapes grown by Burgermeister Schmidt from that of the same grapes grown on the same slopes of the same hill by Burgermeister Schwarz, but space and consideration for those who know not the Temple—still more for those who know and are exiled from it—forbid. One duty only remains to be performed—to name this, the Perfect Restaurant. That, too, shall be done—on the day when this Bystander is in Occupation no more. Till then—*gourmesse oblige*.

ERIC GORDON GEDYE

SILHOUETTES BY H. L. OAKLEY

"The German guests eat large portions of few courses"

Pepsodent
The New-Day Dentifrice
Now made in
Two Sizes
1/3 & 2/-
At all chemists

Don't Scratch Teeth

Beautify them in this scientific way

Don't try to whiten teeth by use of harsh abrasive. The enamel, if you harm it, won't come back. Polishing agents should be mild, as in Pepsodent.

Combat the dingy film. Do it as millions now are doing—in this scientific way. Then the prettier teeth you see everywhere now will come to you and yours.

The cloudy film

Your teeth are coated with a viscous film. It clings to teeth, gets between the teeth and stays there. When not combated, it forms coats which are the basis of tartar. Film absorbs stains, making the teeth look dingy. Those cloudy teeth rob millions of much beauty.

Film also holds food substance which ferments and forms acid. It holds the acid in contact with the teeth and the acid may cause decay.

Ways to end it

Film has been the great tooth-problem. Old methods did not end it. So well-brushed teeth discoloured and decayed. Tooth troubles have been constantly increasing. Now dental science, after long research, has found two ways to fight film. Able authorities have proved their efficiency. Careful people the world over now see and feel the results.

A new-type tooth paste has been created, made to meet modern requirements. The name is Pepsodent. These two film combatants are embodied in it for daily application.

Five new effects

Pepsodent brings five effects which science now demands. One is to multiply the starch digestant in the saliva. That is there to digest starch deposits on teeth before they ferment and form acids. One is to multiply the alkalinity of the saliva. That is Nature's agent for neutralizing mouth acids which may cause tooth decay. It leaves the teeth so highly polished that film less easily clings.

All five effects come from every application. So film, starch and acids are constantly combated. Forces are created which night and day fight enemies of teeth.

To countless homes, all the world over, this has brought a new era in teeth cleaning. The results will be life-lasting.

Send the coupon. Note how clean the teeth feel after using. Mark the absence of the viscous film. See how teeth whiten as the film-coats disappear. The results will surprise and convince you. Cut out the coupon now.

Pepsodent TRADE MARK

The New-Day Dentifrice

A scientific way to combat film—to keep teeth whiter, cleaner, sounder, without harm. Now advised by leading dentists everywhere.

South African distributors: VERRINDER, Ltd., P.O. Box 6824 Johannesburg, to whom South African residents may send coupon.

10-DAY TUBE FREE

900

THE PEPSODENT COMPANY
(Dept. 153), 40, Holborn Viaduct, London, E.C. 1.

Mail 10-Day Tube of Pepsodent to—

Name .....

Address .....

.....

Give full address. Write plainly.
Only one tube to a family.

The Bystander, 20/9/1922

Femina

THE BOOKS THAT ARE NOT READ

BY "CANDIDA"

"EVEN the weariest river winds somewhere safe to sea," said one of our bold, bad Victorian poets at a time when to be bold and bad in print was something of a feat. Not that there are any lurking undesirabilities in this innocent quotation! Its sole point is to explain, according to precedent, how even the longest holiday must come to an end at last. Some people may be, some people are, still away shooting among the purple hills and the soft, grey, weepy skies of Scotland; and others are still sunning themselves somewhere in France, or in Spain, catching the last beams and collecting the final sea breezes. But most of us are at home again, and quite glad to be there, thank you, while the autumn season, if any, is supposed to be beginning, and there are thrilling new plays to see, and exciting new frocks to order.

BUT there's one thing that no holiday ever achieves, though much is always expected of it. Can you tell me why there persists in your mind, and in mine, and in everybody's, the fond delusion that holidays were specially invented for reading books, solid and otherwise? Everyone, the people who write and the public who reads, or thinks it will read, is taken in. New books rush breathlessly into print at the end of July so as to be in time before the exodus begins, and you've all the world of letters to choose from when you go buying books, which everybody does in August, however abstemious they may be all the year round.

IF you are by way of being a literary person, then this enthusiasm would be right and proper. But, oddly enough, it's the ordinary crowd that buys the books, the crowd which does no more than dip ever so lightly into the novel that everybody's talking about, and glance hastily at the biggest headlines of the frightful things that are happening everywhere, all the world over. That kind of crowd is firmly convinced that it will make up in the holidays for all the good and right and proper things left undone, and unread, all the year round. And that crowd is none other than myself, and yourself, and everybody, or nearly. And there's no convincing us of the contrary. When I think of the touching faith with which I packed quite half a dozen books I had long ago meant to read, if only there had been time, and how they have all come back with me, uncut, unread, and unmarked! I haven't even a decent excuse to offer. There was, of course, some mild golf, which I played now and then; also an attractive verandah to the South, with a pleasant view on a nice, well-behaved sea. But are these excuses?

OTHER people had plenty; of excuses, I mean. One nice young woman I know to whom I had recommended ten of my favourite novels which she had bought and taken with her to France poured them out in positive handfuls when I asked her, with more or less malicious intent, what she thought of them. "Thought of them," she said, "I haven't opened a single one. And I meant so well. But you know how one lives over there. It's hectic. Every morning the Potinière, to eat shrimps and look at the King of Spain; it's a positive duty. Lunch, and then golf, or your car to take out, or somebody else's. Polo from five to six; there's no getting out of it, and then *chemin-de-fer* till dinner, just to see if your luck's in, which mine wasn't. Dinner at nine, and dancing at the Casino till one, and then supper and more dancing, and there you are. What time have I had for books?"

WHAT indeed? And that she survived, pink and charming as usual, this terrifically strenuous routine spoke well for her constitution. It may be that constitutions and brains don't always go together, and that she was the exception, the kind of exception that proves the rule. And the rule is that sunshine, and sea, and all the fun of the fair, quarrel woefully with the reading of books, and that the holiday season is the worst time of the year from the—shall I say?—intellectual point of view.

BUT I don't expect to convince anybody with these remarks, not even myself. I know that next year, when the blessed time comes round again, I shall fall, as usual, to the usual temptation. "Books for the holidays" the advertisements will say, and I shall buy and buy, which is just as well. Even if we don't read them the poor novelists have got to live somehow.

SAUCE!

An attractive stall at the International Food Exhibition at Olympia decorated by Messrs. Lee and Perrins, who are exhibiting their famous Worcester Sauce. Three thousand bottles are used in the construction of this stand!

To H.M THE KING H.R.H. THE PRINCE OF WALES

BY APPOINTMENT

"Show me a man's friend, and I will tell you what kind of man he is."

An inspection of his hats would be equally indicative. The hard hat, the soft, the silk, the opera, the riding hat, the cloth cap, the shooting hat—each tells its own story of its owner's mode of life.

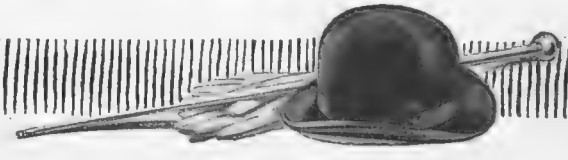
But within them all is to be found the strongest indication—the maker's name.

Lincoln Bennett

LINCOLN BENNETT & Co Sackville Street PICCADILLY LONDON REGD TRADE MARK

A'l Lincoln Bennett Hunting Hats are carefully strengthened and fitted with special safety linings, as a protection to the rider. The cut, style and finish are the best—Lincoln Bennett quality, 35/- and 46/6

Supplied by the Best Hatters throughout the Kingdom.
The names of those in your district on request.



MOTOR NOTES

THE LATEST MODEL OF THE STANDARD 11 H.P. TWO-SEATER CAR

IN order to promote interest in international motor-boat racing invitations have been sent out by the Federation du Yachting Belge to the sixteen Allied and neutral countries who are competing in the Olympic Games in 1924. The idea is to meet at Brussels on September 27, and the delegates appointed by the various organisations are to confer together in order to find means to lift motor-boat racing out of "the present state of stagnation," to quote Mr. John W. Ward. As a matter of fact, racing costs so much money as to be almost prohibitive, so only a few can afford to compete, say, for the Gold Cup of America or the British International Trophy. Anyway, I hope the Royal Motor Yacht Club, the British Motor-Boat Club, and the Marine Motoring Association will put their heads together, nominate a delegate who represents the considered views of all three organisations, and send him to the conference with constructive ideas to lay before the conference. To the latter I wish all success in their efforts, for it was the motor-boat that beat the submarine, and don't you forget it.

* * *

THE 11 h.p. Standard, with its two-litre engine, has been considerably reduced in price for the 1923 models, while giving a slightly longer wheel-base of 9 ft. 8 in. This is one of the medium-powered, overhead-valved motor-carriages that has grown from the "light" car, so that it is now a four or five-passenger vehicle of the all-weather variety. Greater leg room for all the seats, deeper seats as well, and better upholstery, wider doors, and an improved type of ventilator for the front seats; together with a clear running board freed from the battery-box its cost is now £510 for the *de luxe* and £450 for the ordinary model, which is only about £100 more than had to be paid for such a vehicle with far less comfort, no electric lighting equipment or engine-starter in 1913. For this reason I am sure that motorists will realise what excellent value they can now get in motor-carriages, as not only have the motor manufacturers given their customers better cars, but they are also faster on the road and much more economical in running costs in regard to petrol and tyres. It is difficult to see what greater improvements can be offered to the public in the near future, so that purchasers of cars at present can look forward to retaining their vehicles for many years without their being either out-of-date or less serviceable.

* * *

REALLY, this summer seems to have been more fleeting than usual, for already I am getting notices of intending exhibits at the Paris Motor Show, held on October 4 to 15 inclusive,

(*Continued on page 642*)

THE "NO-TROUBLE" TYRE JUSTIFIES ITS NAME.

WHAT DUNLOP CORD TYRES HAVE DONE—

The evidence of official tests.

TOURIST TROPHY RACES.
3 litre class - - - - - - - - - - FIRST.
1½ ,, ,, - - - - - - - - 1st, 2nd, 3rd.

SCOTTISH SIX DAYS TRIALS.
Every gold and silver medal and the only team prize.

FRENCH GRAND PRIX RACES.
Of the six competing cars fitted with Dunlop Cords not one experienced any stoppage through tyre trouble.

R.A.C. 10,000 MILE TRIAL.
(Armstrong-Siddeley car)
The original four Dunlop Cord tyres completed the trial—sustaining three punctures only—and finished in sound condition.

NEW RECORDS AT BROOKLANDS.
July 13th and 17th, 1922—10 h.p. Wolseley fitted with Dunlop Cords—13 records broken, including 500 miles at 82·22 miles per hour.
July 19th and 20th, 1922—Mr. S. F. Edge's Spyker car fitted with Dunlop Cords covered 1,782 miles at 74·27 miles per hour.

The evidence of actual users.

W. R. BOWATER, Esq., Birmingham,
reports the mileage of four tyres used simultaneously as :—15,987, 15,096, 18,735, 17,697.

DAIMLER HIRE LTD., London,
whose fleet of 250 30 h.p. Landaulettes covers 500,000 miles per month, state: "We wish to put on record the really wonderful results we are getting with your Cord tyres."

JAS. FAIRLIE, Esq., Falkirk,
writes: ". . . . two Dunlop Cords have reached the 14,000 mile mark and are still going strong."

A. R. HUNTER, Esq., Worksop,
states: "I am absolutely convinced that there is nothing better in the tyre world than the Dunlop Cord."

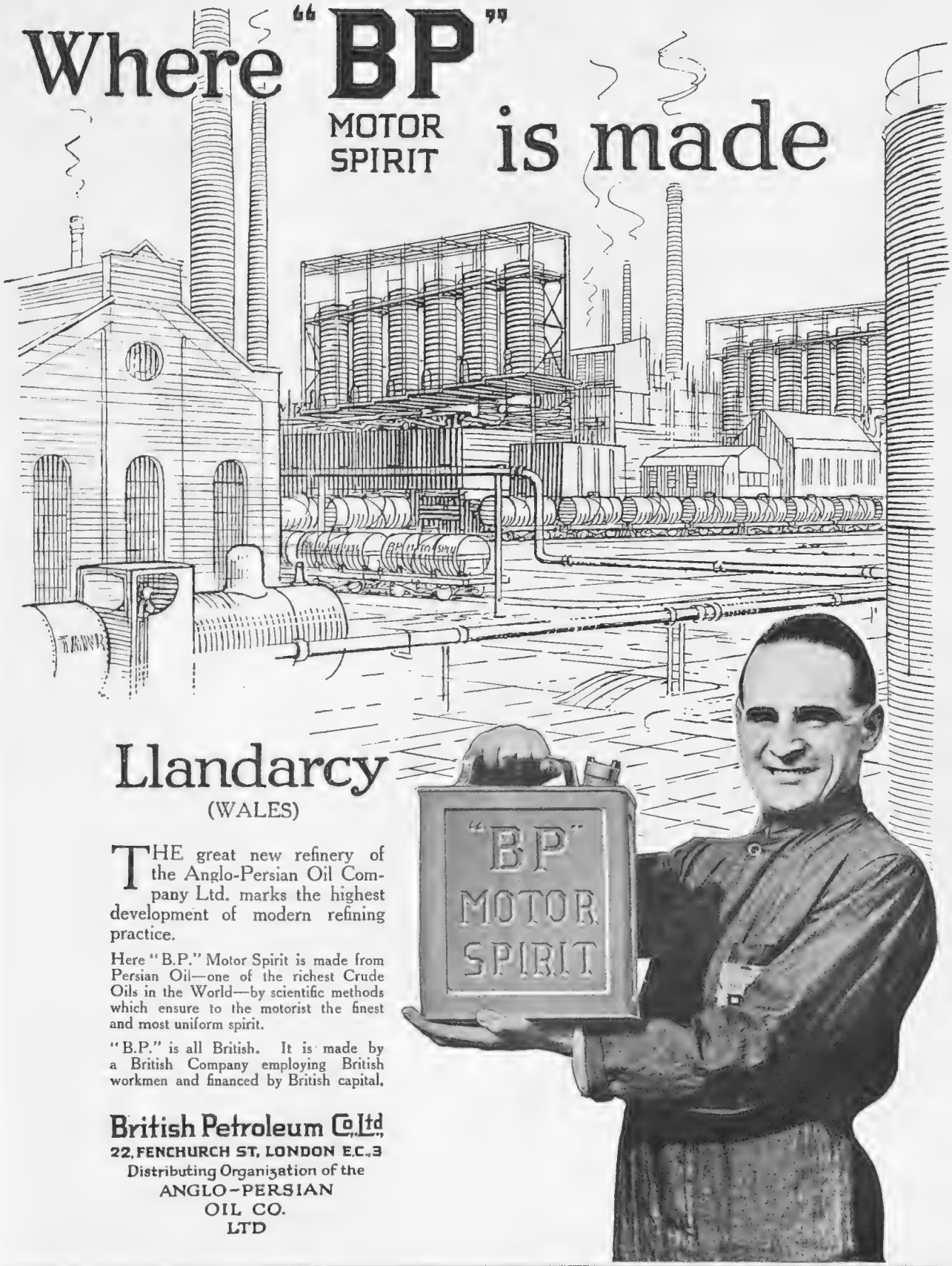
CAPT. G. EGERTON PEARCH, Chagford,
states: ". . . . the tyres are very little worn, although the mileage is fully 6,000."

P. J. CAFFYN, Esq., Eastbourne,
writes: "I am still driving on the original four Dunlop Cords, although I have now exceeded 9,000 miles."

DUNLOP CORD TYRES WILL DO.

A DUNLOP TUBE IN A DUNLOP COVER MAKES A PERFECT TYRE—IN ANY COVER, A BETTER TYRE.

Where "BP" MOTOR SPIRIT is made



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Here "B.P." Motor Spirit is made from Persian Oil—one of the richest Crude Oils in the World—by scientific methods which ensure to the motorist the finest and most uniform spirit.

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The "Best Possible" is a British Product

MOTOR NOTES (concluded)

and our own Olympia, which follows on November 2 to 11. As far as I can gather, there seems to be about 250 different manufacturers offering cars to the British public, and as several of these have two, three, and four different sized models the total is increased to between 300 to 400 cars to choose from. And I do not include a great number of American, German, Belgian, and French makes in this total of mine. How all these firms are going to prosper out of poor old England I do not know, with its 50,000 new cars per annum. Fortunately the real sales really lay between about fifty firms, but even then it only gives them an average of 1,000 per annum, while none for the smaller fry. Still, more new cars will be seen at both these shows, a water-cooled B.S.A. being one of them, but, then, honestly, I think you will get tired of showman's talk now, as you will have to have a lot of it in the near future. Which reminds me our Olympia Motor Number is going to beat "pigs in clover," so the publisher tells me. I wonder what pigs are in clover nowadays, even S. F. Edge seems to have left them at the farm and come back to the motor business?

***

ACUTE competition amongst motor-cycle manufacturers is a splendid asset in the product of modern machines, for it precludes carelessness and insures improvement, what is what the public wants, and which, at least, the Douglas makers give them. I had several pleasurable runs on this famous war machine recently, and if she was inclined to be a little fierce in traffic—remember she was a specially tuned machine—it must be attributed to the driving, for I had not, before riding this 2¾ three-speed Douglas, been on a solo machine for some years, sedate side-car combinations and cars affording my principal methods of travel. If, however, the manufacturers are considering any designs for new models I would strongly suggest that the pedal of the foot-operated back brake be moved to a more quickly accessible spot. In its present position it seems tucked away under the engine, and had I not swerved in time it is possible this trial machine would have carried me into the adjacent river. Also, Mr. Designers, what about transferring that kick starter over to the right-hand side? Despite criticism, it is an admirable all-round business-pleasure bike, speedy and steady and capable of flattening out the stiffest incline. By the way, owners and potential buyers may find that they secure a much quieter and quicker gear change if they use the exhaust lift instead of the clutch when changing up. When changing down, the clutch should, of course, be used. OLD HY.

PINCHED!

One of Colonel Richardson's specially trained airedales attacking a dummy thief who is attempting to steal the car

---

N.B.

We are asked to say that the boat train for the United States Lines s.s. *America*, for first-class passengers, will leave Waterloo Station, London, on Thursday, September 21, at 8.30 a.m., instead of 11.40 a.m. as previously advised.

NATURE'S MIXTURE
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PETROL & BENZOL

Many motorists prefer running on a mixture of petrol and benzol to using either spirit separately. "Shell" is ***Nature's*** mixture of petrol and benzol, perfectly combining the rapid vaporising qualities of the best petrol with the non-pinking quality of benzol. "Shell" Motor Spirit, ALONE OF ALL PETROLS, was extensively used during the war, ***in precisely the same way as benzol,*** for the production of those particular aromatic hydro-carbons which form the base of T.N.T. and other high explosives, hence its greater mileage and power and non-pinking quality.

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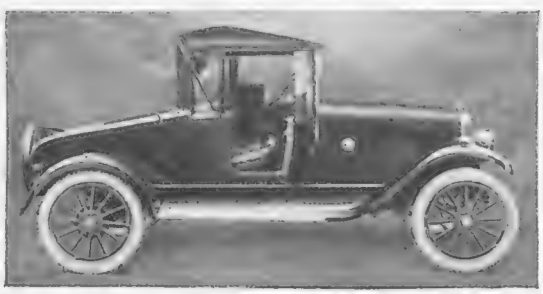

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in a general way; one admires those that the best dressed women wear, one longs to possess such pearls oneself.

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Ciro Pearls

Even if it were necessary, few of us to-day could afford to squander money on costly natural pearls. The only satisfaction from such extravagance might be to explain to one's friends that they came from the Ocean bed. For none of them, not even experts, would know unless they were told.

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(made in England)

KOLYNOS is best used on a dry brush.

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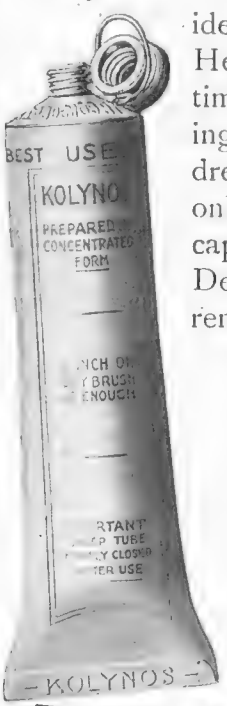

tube, that everybody is talking about to-day. That's the attachment which prevents the cap running away down waste pipes and under baths. Father is trying to apply the idea to a captive collar stud. He says that it saves his time and temper in the morning to such an extent that dressing's a pleasure. Not only that, but with the captive cap the Kolynos Dental Cream can't possibly remain uncovered, so that there is no danger whatever of deterioration.

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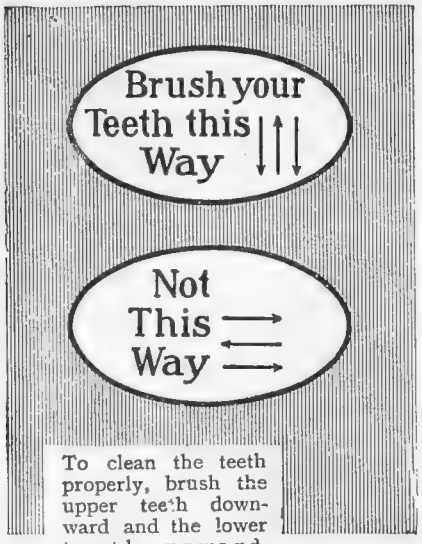

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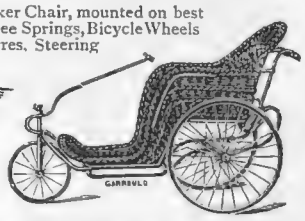
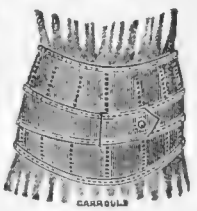
Medium **£8 0 0**
Large **£9 5 0**



Also without Steering Handle.
Small **£4 7 6** Medium **£5 5 0**

Combined Maternity and Abdominal Belt. Price, post free, **10/6**

The Belt is woven so as to fit perfectly **under the abdomen,** and so gives the necessary support. There are no facings, bones or buckles. Easily adjusted to every figure as necessity arises.



Washable. Weight only 4 oz. An ideal belt for use after abdominal operations and during pregnancy.

E. & R. GARROULD,

Government and Hospital Contractors,

150 to 162, Edgware Road, London, W. 2.

SUIT 45/-; O'COAT 35/-; LADY'S COSTUME 50/-

TURNED

and Re-Tailored "Just like New" by the Original and Leading Turn Clothes Tailors.

Send along at once. Carriage Paid One Way.

WALTER CURRALL & CO. 6, Broadway, Ludgate Hill (Near "Times" Offices.) *'Phone: Central 1810.*

Established 1903. Please mention *The Bystander.*

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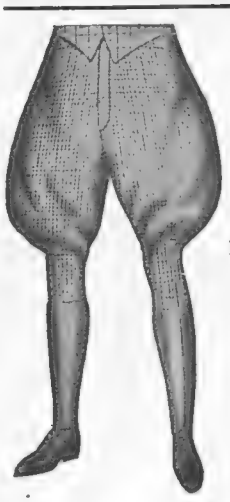

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Patterns & Easy Self-Measurement Form per return post.

LOUNGE SUITS

From 7 GUINEAS

ESTABLISHED 1844 *TELEPHONE 1689 Museum*

Tailors **FREDK. POOLE & CO.** *Breeches Makers.*

219, Oxford St., London, W. 1

NOT A DEPILATORY NOT ELECTROLYSIS

HELEN LAWRENCE

guarantees to kill the roots of

SUPERFLUOUS HAIR

by her Original Method

She does not pretend to work a miracle. Superfluous hair roots cannot be killed quickly; it must be done gradually, because any drastic treatment injures the skin and tissue, but anyone who will for a time give a few minutes every day to this treatment *can be cured.*

In the first treatment all existing hairs can be removed, and their roots considerably weakened. A permanent cure is begun—and it only needs a few minutes' treatment daily to ensure permanency.

Come and see me personally—if you cannot, write for

Home Treatment - - Post free 12/6
Postage and packing for abroad, **1/6 extra.**

Sample - - - Post free 2/-
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Personal treatment at Kensington 10/6

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They don't fray

If people take the first laces offered without question as to quality or origin, they have only themselves to blame if the tags come off, the laces look shabby, fray quickly, break easily.

Remember to ask for, and insist on, Paton's Laces next time you buy. They have—

FAST TAGS that cannot come off.
HUNDREDS OF THREADS in each lace to give extra strength.
A SMART APPEARANCE which is permanent.

PATON'S BOOT & SHOE LACES

PATON'S LACES are sold by all Bootmakers and Repairers at a few coppers per pair, and there are none to equal them.

WM. PATON, LTD., Johnstone, Scotland.

P. 10.

Stylish Models in the finest quality Furs

"1922-23 FUR FASHIONS"—containing many new designs—post free on request.

The Young Lady's Coatee illustrated above is produced in the finest quality Scotch Moleskins, trimmed with Flying Squirrel with metal belt. Length, 27 inches. **£45**

An elegant 48-inch Coat composed of black Pony Skin and Seal Coney, with draped sash fringed at ends and lined in the same shade of red crêpe Indienne. **£75**

A stylish little Coatee of very fine quality Nutria, lined with fawn satin to tone, and finished with metal belt with red motifs. Length, 36 inches. **£78**

A charming Wrap of sable-dyed Squirrel, worked in the reversed way, giving it a very rich appearance. With roll collar of same fur and brown silk fringe. **£98**

THE INTERNATIONAL FUR STORE

FUR RENOVATIONS
A spécialité is made of renovating and remodelling old furs to the new Fashions.

163 & 165 REGENT STREET
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FURS ON APPROVAL
On receipt of particulars, goods will be sent on approbation to any address in Town or the Country.

The March of Progress in Decoration

brings Hall's Distemper into the home, and Hall's Distemper brings with it brightness and great cleanliness; and last, but not least, economy.

HALL'S DISTEMPER

costs less at first and lasts longer. It makes walls pictures in themselves, and each room a fitting setting for the advantageous display of the furniture, pictures, etc., of the home.

Hall's Distemper is quickly applied and free from the objectionable smell of paint. While presenting a wall surface soft and velvet-like to the eye, it sets hard as cement. This hard-setting quality makes Hall's Distemper durable and washable.

Your decorator can quickly change your paper-covered walls; select from the beautiful range of colours in the Hall's Distemper pattern book, which he will show you on request.

Hall's Distemper is used and recommended by all leading Decorators. It is sold by Builders' Merchants, Oil and Colour Stores, Ironmongers and Decorators everywhere. All colours one price.

By Appointment to H.M. The King

Sole Manufacturers:

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Branches, etc., at 199B Borough High Street, London, S.E.1
105 Bath Street, Glasgow. 5 & 6 Gun Street, Reading.

26

Woman's Crowning Glory
A result of

TITTERTON'S
CELEBRATED
HAIR BRUSHES

They are made of the finest Russian Bristles. Unequalled for quality and workmanship.

Of all High-class Chemists, Stores, Hairdressers & Fancy Goods Shops.

Wholesale only:—TITTERTON & HOWARD Ltd., London, W. Makers of the **Athenæum Tooth Brush**—the most scientifically constructed brush yet invented for cleaning the teeth. Childs 1/6, Adults 2/-

Every Brush stamped TITTERTON LONDON

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4s.6d. a tin AT ALL CHEMISTS

Gives instant relief from Catarrh, Asthma, etc.

The Standard Remedy for Over 50 Years

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For the Car or the Country House

THE Chloride ELECTRICAL STORAGE COMPANY LIMITED

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IT'S THE CREAMIEST CUSTARD

and this delightful quality is what makes it such an improvement on the ordinary custard. Delicious, tempting, economical, easily prepared, it makes an ideal dish with the fruits of the season. Try a package to-day.

Reduced Prices: *Family Tins 11½d. Family Packets 9½d. Small Packets 4d. 1½d & 1d.*

CREAM CUSTARD

A FIRM with three partners who have had wide experience (both buying and selling) in Furnishing, Fabrics, Decoration and Building Trades, is willing to accept Buying Agency on a commission basis, all classes of goods, for Estates, Hotel Companies or Business Houses. Can show considerable economy in purchasing. First-class references. Reply to B.A., c/o Willmore's, Chiswell Street, London, E.C.1.

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BIJOU TOWN HOUSE.

4 or 5 bed, 2 reception, etc.; telephone. Service lift.

Recently redecorated.

W.S., 74, Cadogan Place, London, S.W.

Mr. Smart wears Phillips

'PRESIDENT' Soles. They are quite invisible, give a light, springy tread and treble the life of the shoes.

Ideal for Town Wear and Golf.

Men's 3/ Ladies' 2/-

PHILLIPS' RUBBERS

"Last the time of three"

VIA NEWHAVEN & DIEPPE.

TWO EXPRESS SERVICES DAILY.
From Victoria (Brighton Railway)
10.0 a.m. and 8.20 p.m.

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Brittany, Loire Valley, Pyrenees, Savoy, French Alps, and all parts of France;

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24 TO 25-KNOT STEAMERS CROSSING CHANNEL IN 2¾ HOURS.

1-15 Days Excursion to PARIS, Oct. 6th and 7th.

WEEK-ENDS AT DIEPPE.

Details of Continental Traffic Agent, Brighton Railway, Victoria, S.W.1.

Fashion's Fancies

BY MRS. JACK MAY

The Supreme Tailor-Made

MUCH ink has been spilt lately by folk visiting our shores on the aspect of the Englishwoman as she appears to alien eyes. Many fools, such as the incorrigible Jane Burr, have rushed in with a vast deal of unsolicited criticism which has rolled like the water off the proverbial duck's back, so far as the well-dressed, well-bred English sportswoman is concerned.

She stands alone, above and wholly irreproachable in her neat, perfectly tailored suits, wearing these with the characteristic unself-consciousness of the *habituée*. The ignorant and uninitiated have little or no notion of the value that is set upon material, colour, cut, and workmanship, essentials that go to the consummation of the correct sports costume, than whom none have a finer knowledge how to achieve than the Aquascutum people, 100, Regent Street.

There has this season been such a run here on a certain proofed tweed, exclusive to the firm, that only a quick visit will be able to secure a suit of this covetable fabric, which, in addition to being proofed, is offered in an exceptionally pleasant range of colours and contrasting over-checks.

The model illustrated is in a dull sage-green over-checked in cinnamon, the beautifully balanced skirt having a box pleat at the back to continue the line of the coat, the latter boasting one of those jolly expanding backs mounted on to a straight yoke, a like treatment characterising the several capacious pockets ; while a neat little stitched hat to match completes attire that is not only correct, but ideally practical and comfortable. Another attractive scheme of colouring comprises caramel-brown and dull green.

Longer and more shapely in style is a coat found in the Sutherland model. This is cut with a decided *flare* below the waist, and is accompanied by a skirt box-pleated back and front. Built chiefly in homespuns, Harris, Donegals, and Cheviots is the "Ringwood," the jacket on loose, free lines, the fronts fastening low down with three small buttons, a suit that is, moreover, frequently completed by a circular cape to match.

AN ATTRACTIVE TAILOR-MADE

This is a dull sage-green, over-checked in cinnamon, the beautifully balanced skirt having a box pleat at the back to continue the line of the coat, A neat little stitched hat completes an attire that is both practical and comfortable

Sketched at Aquascutum's by Betty Nisbet

Beautiful Evening Toilettes

RUMOUR for once has materialised quickly into solid fact. Sombre quiet it is decreed we shall be for day, nothing, apparently, is too gorgeous in colouring, material, and general effect for evening. The impression one gets is verily kaleidoscopic—vivid shades of orange, reds, blues, gold and silver, embroideries of dyed pearls, bugles, beads, *diamanté*, etc.

It is all too much to take in at once, as the majority will find on paying a visit to Peter Robinson's, Oxford Street. That the authorities here are out to make fame is clear, and towards this end they have spared neither money, time, nor trouble, exercising at the same time considerable courage and daring.

A CLASSICAL CREATION

Many-coloured brocade of flame and gold, with touches of madonna-blue chiffon comprise this frock. Above the jupe there falls a long loose corsage upheld over one shoulder by a jewelled bretelle

Sketched at Peter Robinson's by Betty Nesbit

Do you desire a classical creation ? Well, here it is in a many-coloured brocade, the main suggestion gained being flame and gold, with the cleverest, most discreet touches of madonna-blue chiffon. Above a trained, skilfully draped *jupe* there falls a long loose corsage, upheld over one shoulder only by a jewelled *bretelle*, the whole expressing a dream of perfect, studied *ligne*.

FASHION'S FANCIES (continued)

So exquisite in itself, it would be tantamount to painting the lily white to add other than a delicate floral girdle to a gown built of tissue satin, an arresting example of which is to be seen in these *salons* in a rich tone of apricot, other creations occurring in wrung and also the new *matelassé* satin, the latter, in a pale shade of mauve, being responsible for an inexpensive little dance-dress at 11½ guineas.

Boys and Girls Go Back to School

IN these days of rebuilding and reorganisations, it gives one a quite nice intimate, homey feeling to step into Shoolbreds, Tottenham Court Road, and find that a bee-line will, as ever, land you in the boys' outfitting department, where, without any ostentation or show, there is always to be found just precisely what one requires for boys going back to school ready to wear, together with the always pleasant surprise in the way of some novelty. The latter this season is represented in an overcoat, built of a new dark grey fleecy cloth, a delightful material. The coat has a half-belt at the back and warm double-breast fronts, and in the first size costs only 55*s.*, rising 2*s.* 6*d.*, its replica, in a particularly fine navy nap, commencing at 58*s.* 6*d.*—sums that speak for themselves as to the supreme value at Shoolbreds.

Again, there are football shorts, built of an exceptionally stout all-wool serge, complete with hip pocket and loops for the belt, at 6*s.* for all size waists from 24 to 30 inches. And few parents will find it in their hearts to deny their sons that most covetable of all school possessions, the Trench coat. The more so as this stand-by joy at Shoolbreds, made of yarn proof material lined rubber back woollen check, costs only 27*s.* 6*d.* for the first size.

Then the three-piece Rugby suit pictured for preparatory school wear can be had in useful Scotch tweeds, herring-bones, and plain tweeds, also with shorts or knickers, and for boys from eight to twelve years from 40*s.*

BACK TO SCHOOL CLOTHES

The boy's useful three-piece Rugby suit is obtainable in Scotch tweeds, herring-bones, or plain tweeds, and is admirably suitable for strenuous school wear. The girl's velveteen frock is to be had in many colours, a touch of distinction being imparted by full sides, together with hems and waist girdle of soft silk in tone

Sketched at Shoolbreds by Betty Nisbet

Everything for Girls

AN equally exhaustive choice of *modish* and practical garments obtains for girls, as always, on the

(*Continued on page* xii)

MAISON LYONS CHOCOLATES

Given a sweetmeat whose coating is of smooth, rich chocolate and whose centre is delicious in flavour and consistency, one has a good chocolate. Given a Maison Lyons chocolate, one has these things—and something more. A Maison Lyons Chocolate is just a little better than the best you have had before.

per 4/- lb.

Sold in the Salons at the

CORNER HOUSES, THE MAISONS LYONS AND IN ALL LYONS' TEASHOPS.

Maison Lyons Chocolates and Confections are sold by high-class confectioners throughout the country.

J. Lyons & Co. Ltd. — London, W.

The "Red Seal" box.

A special selection daintily yet not ostentatiously packed. Obtainable in hard, soft, or assorted centres, as required.

½-lb. box, 2/6 1-lb. box 5/-

The School Age

MANY persons first regard "ROWE" School Clothing as a rather expensive luxury. In rapidly increasing numbers, however, they are *proving* for themselves that our garments, though perhaps costing a little more than those of inferior craftsmanship, pay for that extra cost in unusual satisfaction and prolonged service.

Apart from the use of the finest quality materials—for which we claim no monopoly or superiority apart from their careful selection and suitability—we offer, in the excellence of the tailoring, the reinforcement of wearing parts, the ample turnings and let outs, a positive guarantee of longer life, out of all proportion to the original cost.

Youths' Lounge Suits from 5 guineas
Youths' Overcoats - „ 5 guineas
Girls' Serge Coats & Skirts „ 5 guineas
Girls' Great Coats - „ 5 guineas

WM ROWE
& COMPANY, LIMITED

105 & 106, NEW BOND STREET, LONDON, *and at* GOSPORT.

By Appointment to H.M. The King
H.M. The Queen; H.M. The Queen of Norway; H.R.H. The (late) Crown Princess of Sweden.

C.F.H.

FASHION'S FANCIES (concluded)

"THE MAN IN DRESS CLOTHES"

Mr. Seymour Hicks, who has won through to success in his translation of the French play, being re-dressed by Mr. Ellis of 200, Strand, after his evening clothes have been appearing nightly for many months

first floor. It would be impossible to find a more attractive example of a bettermost frock than the velveteen sketched by our artist on page x. In a long range of colours, this follows the approved straight lines, to which a touch of distinction is imparted by full sides, together with hems and waist girdle of soft silk in tone. The sensible winter value of the long inset sleeve will doubtless be noted, and in the first size, a 24-inch length, the cost is only 23*s.* 6*d.*

Messrs. Hedges and Butler's New Premises

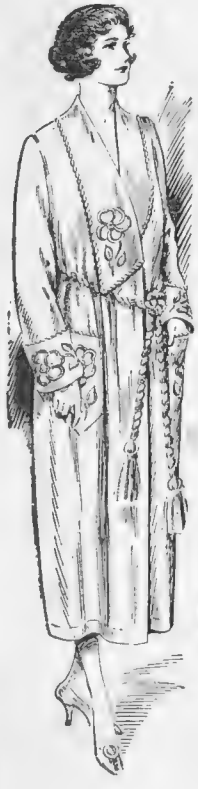
Messrs. Hedges and Butler, the well-known firm of wine merchants, have recently renewed their original ninety-nine years lease from the Crown, of 153 and 155, Regent Street. A new lease for eighty years has been granted to them and they have erected on the site a magnificent new stone building, consisting of offices and show rooms. The House of Hedges and Butler was founded at Hungerford Street, Strand, in 1667, the year after the Great Fire of London and during the reign of H.M. King Charles II. The business has been continued ever since by members of the same family and during the reigns of twelve ruling sovereigns. The extensive wine cellars extend under Regent Street to New Burlington Street, Savile Row and Heddon Street.

An Appetising Delicacy

Visitors who have already been to the International Food Exhibition, at Olympia, will need no further introduction to Pommel, the delicious French Double Crème Cheese at Stand 31. Pommel is unique in flavour, and if you have not yet tried it you will be surprised to find how different it is from other so-called cream cheeses made from skimmed milk. Pommel may be obtained of all provision merchants, or from Crowson and Son, Smithfield, the sole importers.

IN A FAMOUS WINE CELLAR

Mr. Frank Hedges Butler laying the Commemoration Stone to mark the rebuilding of these renowned wine-merchants' premises in Regent Street, which they have had for over a hundred years. Sealed under the stone are several current weekly and daily papers, some bottles of vintage ports, and present price-lists of the firm, etc.



Luxurious Comfort

Those who have experienced the comfort of a Jaeger Camelhair Gown will understand what first class comfort really is.

You may be certain of entire satisfaction if your Gown is made from Pure Undyed Camelhair. It does not readily soil and is easily cleaned.

Jaeger Gown
(N 247)

Camelhair - - £4 19s. 6d.
Dyed "Fleece" £4 17s. 6d.

JAEGER
Pure Camelhair.

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126, REGENT STREET, W.1.
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30, SLOANE STREET, S.W.1.
102, KENSINGTON HIGH ST., W.8.
131a, VICTORIA STREET, S.W.1.
85-86, CHEAPSIDE, E.C.2.

Jaegar Agents in every town and throughout the British Empire.

A TRIUMPH for the DEAF

WE live in a progressive age, and there is always something *new* and *better* to replace the old—this applies particularly to Science and Medicine. A few years ago Radium, X Ray, etc., were unknown, yet the good derived from these to-day is too highly appreciated for more to be said here. So with the mystery of Deafness, which Doctors and Scientists have worked so hard to solve—the old way of treating ears is replaced by the *new* way. There are always new theories, yet as with eyes so with ears—where there is no cure an *Aid must be resorted to*, the sooner the better, thus to help, conserve, and where possible *improve the natural hearing.*

The old trumpets and bulky sound magnifiers, 2 or 3 sizes of which were expected to meet the requirements of so many varying cases, have not answered the purpose, and they must now give place to the *new* "*ACOUSTIQUE*," which has solved the problem. It is praised in the Press, used and recommended by many most Distinguished people, yet has amongst its users some of the poorest—*the "ACOUSTIQUE" puts hearing within the reach of all.* One of our greatest Doctors of Science pays it the highest tribute—*uses it*—although very Deaf he hears wireless from Holland by its aid, and after trying everything else is loud in its praise.

The only Aid in the world made in 24 distinct types—one for *every* case. The *original*, exclusive

NON-HEAD ATTACHMENT

renders the "*ACOUSTIQUE*" *as inconspicuous for men as women.*

Individual Demonstrations and Tests personally, or fittings by post from particulars or prescription.

Write, Call or 'Phone Mayfair 1380. NO CONSULTATIVE FEE.

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"The NEW Way to Hearing"—
"TRUTH'S" tribute to the "ACOUSTIQUE."

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ACOUSTIQUE
FOR DEAF EARS
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102 Union St., GLASGOW
51 King St., MANCHESTER

Through Healthy Infancy to Sturdy Childhood

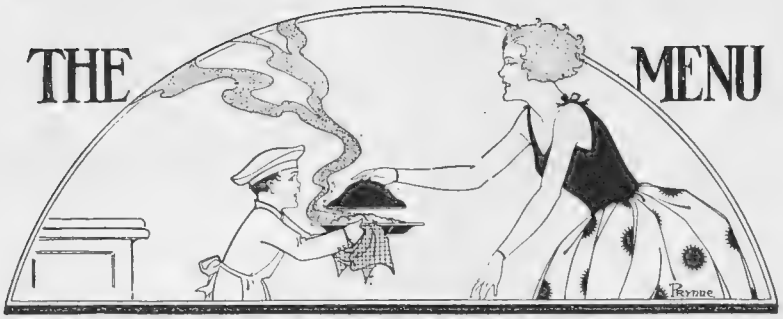
BABY'S development through the months of infancy—the increase of physical activity, the dawn of intelligence—form the most fascinating features of child life. The continuous progress that is so gratifying to the watchful mother depends upon the use of Foods correctly adapted to the stages of development through healthy infancy to sturdy childhood. This is the characteristic of the system known throughout the world as

'Allenburys'

For the first three months 'Allenburys' No. 1 Milk Food—which closely resembles mother's milk—is employed. From 3 to 6 months 'Allenburys' No. 2 Food, containing additional nutritive material, is used. After six months of age, a further stage is reached when the developing digestive capacities of the child call for 'Allenburys' No. 3 Malted Food—the first step towards solid food.

Write for the 'Allenburys' booklet on Infant Feeding and Management (free) and ask for sample of the food suited to the age of your baby.

Allen & Hanburys Ltd.
37, LOMBARD STREET, LONDON, E.C.



SOME AUTUMN VEGETABLES

Vegetable Marrow Stuffed

Boil a marrow tender in stock (if at hand) or water, cut it lengthways in half, hollow out the insides, and fill with a rich mince of white meat, adding a few minced mushrooms. Put the two sides together again, tie up carefully with tape, and dish up with a rich gravy or piquant sauce round.

Vegetable Marrow au Parmesan

Peel, cut in half a vegetable marrow, remove the seeds, and cut it into neat, oval-shaped pieces about two inches long and two wide. Put them in a sauté-pan with 1oz. of margarine, and stew until tender. Add pepper and salt, serve on fried croûtons of bread, and pour over them a rich white sauce, into which has been stirred some grated Parmesan or Cheddar cheese.

Briquets of Vegetable Marrow

Peel a vegetable marrow and put it on to boil. When three-parts cooked, take it out of the pan, and cut it into neat pieces, as near of a size as possible, remove the seeds, dip each piece of marrow into batter, and fry in boiling fat until a golden brown. For the batter: Whip two eggs and mix them with two tablespoonfuls of flour. Then add gradually one-third of a pint of milk, salt, and pepper. This makes a stiff batter. Let it stand for about an hour.

French Beans à la Crême

After cutting the beans and removing the backs and ends, put them into boiling salted water. When cooked, keep them hot, and make a white sauce with ½ oz. of butter and ½ oz. of flour, stirring a quarter of a pint of milk, a pinch of salt, white pepper, and one teaspoonful of castor sugar. Stir the sauce well, adding two tablespoonfuls of grated cheese. Put the beans back into the sauce, and stir till all is well. The sauce is sufficient for a pound of beans.

French Bean Omelet

Cut up finely two tablespoonfuls of cooked French beans, stir into them three well-beaten eggs, then add a heaped-up tablespoonful of grated cheese, with salt and pepper to taste. When well mixed put the whole into the omelet-pan, in which 2 oz. of butter has been melted, and fry a pale brown. Time: Three to five minutes.

Stewed Cardoons

Cardoons resemble celery, and are a French vegetable, about thirty-six inches in length, and correspondingly thick in circumference. Take off the outside leaves, string the white part, cut them about two inches long, and wash them thoroughly. Now put them into a stewpan, with three-quarters of a pint of stock, a glass of white wine, a small bunch of sweet herbs, a little pepper and salt. Cover over and stew gently till tender, then add a piece of butter rolled in flour, and boil all gently till the gravy is thick enough, add the juice of half a lemon, and serve. This vegetable can be bought in Soho if unobtainable elsewhere.

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AIREDALES
SPECIALLY TRAINED AGAINST
BURGLARS for LADIES' GUARDS
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30 mins. from Liverpool Street

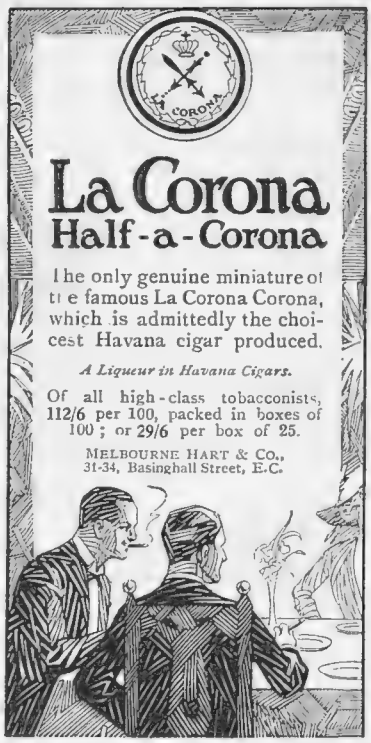
Model No. B150. Size 8 ft. x 6 ft. Delivered in Sections.

B. & P. REVOLVING SHELTERS
Have one in Your Garden

THESE trim weather-proof shelters are designed to afford fresh air, but with perfect protection from strong winds. They are equally suitable for summer-houses or for the use of patients who need open-air treatment.

Write for Catalogue No. A.75 to-day.

Boulton & Paul Ltd.
HEAD OFFICE AND WORKS, NORWICH



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Half-a-Corona
The only genuine miniature of the famous La Corona Corona, which is admittedly the choicest Havana cigar produced.
A Liqueur in Havana Cigars.
Of all high-class tobacconists, 112/6 per 100, packed in boxes of 100; or 29/6 per box of 25.
MELBOURNE HART & CO., 31-34, Basinghall Street, E.C.

HOTEL CRILLON
PLACE DE LA CONCORDE,
Unique Situation. PARIS

£200 MATERNITY
Finlay's Patents—adjustable any size.
30 FREE PRIZES—£100; £50; etc.
Last £100 won by Billie Behrendt, 7, Gill Street, Salburn.
Write for particulars of prizes, also
FREE WONDERFUL BABY BOOK,
Fashions Bulletin, and Patterns of Latest Materials.
GOWNS from 42/- SKIRTS from 15/11
COSTUMES ,, 63/- CORSETS ,, 16/11
Money refunded if not delighted.
FINLAY'S, 153, HOULDSWORTH STREET, (Top Oldham St.), MANCHESTER.
London Showrooms: 47, Duke Street (facing Selfridges), W.1

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FINEST FLAVOURED JELLIES
ALWAYS SET FIRM
JELLIES

HARPIC CLEANS W.C. Bowls without Labour.
Removes dangerous disease-carrying deposit from the trap and pipe also. Try a 6d tin today and be proud of your sanitation. Free sample for name of retailer who cannot supply.
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SEA FRONT——HOME FROM HOME——EVERY COMFORT

Rheumatism banished

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This Water is regularly imported, and can be obtained at all Hotels, Clubs, Chemists, Stores, &c.

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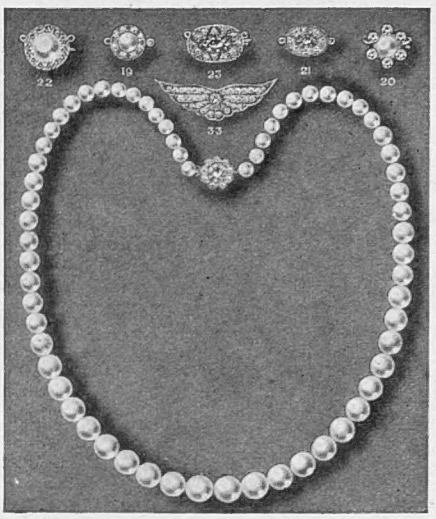
VICHY · ETAT

Ranee Pearls



RANEE PEARL NECKLETS

with paste clasp ; ruby, sapphire, emerald, diamond or pearl centre.

'A' Quality		Super Quality	
Length 16 ins.	3 Gns	Length 16 ins.	4 Gns
24 ins. ...	5 Gns	24 ins. ...	7 Gns
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19th July, 1922.

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Sometime ago I bought a 'Ranee' Pearl Necklace from you. I had it valued out of curiosity and the valuation was £1,200. I feel I ought to tell you this... .....

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Clasp No. 22, 21/-
Clasp No. 23, 42/-
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The Sports Girl

HEALTHY, vigorous, athletic, the modern sports-loving girl defies all the elements by the intelligent use of the world's two most famous creams—Pond's Vanishing Cream and Pond's Cold Cream.

Pond's Vanishing Cream—for day use—disappears instantly into the skin—no massage required—forming an invisible protector and keeping the skin soft, smooth and delicately white.

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Pond's Creams never promote the growth of hair.

"TO SOOTHE AND SMOOTH YOUR SKIN."

Both Creams, of all chemists and stores, in handsome oval jars, 1/3 and 2/6; also collapsible tubes 7½d (handbag size) and 1/-

Pond's Cold Cream and Vanishing Cream

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Attractively packed in neat wooden boxes containing six or twelve tablets. Miniature sample (visitor's size) 2d. post free. Send name of your Stores.

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By the Introduction of Nuctone Grey Hair Treatment

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Everyone who has tried NUCTONE Grey Hair Treatment is delighted with the results, especially as these results are unattended by the risks frequently accompanying the use of ordinary Hair dyes.

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The best that ever crossed the border

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has aged with honour. It is simply the very best Scotch—we cannot make a stronger claim—or a truer!

For a Hundred years Scotsmen have been drinking it—it's almost *too good* to be true—but once you try it you will at once understand its charm.

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Sole Agents for London, Home Counties and South of England:
Messrs. Van Perlstein & Munro,
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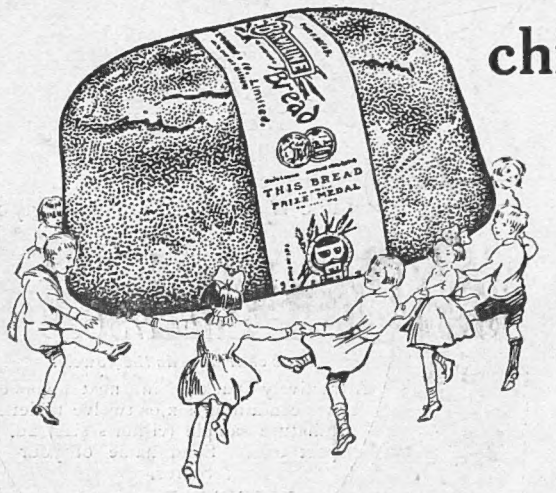
The Bread your children should have



"Bermaline" is of the utmost value as a children's food, its unique feature being that it contains everything necessary for perfect nutrition, in an easily digestible form. It is absolutely pure, and provides all the elements necessary for building up the constitutions of sturdy, happy children, especially in their earlier days.

Baked with the choicest wheat-flour—made more delicious in flavour, more nutritious and easier to digest by the addition of Extract of Malt—there is no form of food more attractive and satisfying than "Bermaline." See that your children get it.

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"Bermaline" Bread

"A treat to eat."

MI.

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Escort Umbrellas are made from finest quality materials throughout, and are the best that skilful manufacture can produce.

If you ask for and insist upon having an **Escort Umbrella**, you will be certain of a very long service of usefulness.

Ask your outfitter or retailer to show you a selection. Look for the red seal and the name **"Escort"** written upon it. The range is wide, and the prices are reasonable.

Escort Umbrellas

If unable to obtain write Manufacturers, "Escort Umbrellas," 8 and 9, Paddington Street, London, W.1, for name of nearest retailer

MATRONS' CHIFFON VELVET TEAGOWNS

This charming Teagown is adapted from one of the newest and most exclusive French models, and has been especially designed for Matrons. It is made by our own workers from rich quality silk chiffon velvet, and is an ideal garment for Country House wear.

DISTINCTIVE TEAGOWN (as sketch) in rich quality silk chiffon velvet full crossover bodice, fastened at side with ornament, panels falling from the shoulder at back into a graceful train. In Black and a variety of fashionable shades. In outsizes.

PRICE

14½ Gns.

Debenham & Freebody

Wigmore Street. (Cavendish Square) London W.

STOCKINGS

That can be relied upon with the utmost confidence.

Best quality Mayers famous Milanese Silk Stockings in Black, White and colours.

12/6 per pair

Also in knit silk, **14/6** per pair

Heavy Black Silk stockings, full fashioned lisle feet and top.

10/11 per pair

1,000 dozen best quality holeproof silk stockings, lisle feet and top, in Black and Colours.

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Actual value, **8/11** per pair

All Wool Cashmere full fashioned with hand-made silk clocks in Black and Colours, **6/11, 7/6** and **8/11** per pair. Also dependable quality seamless in Tan, Nigger, Grey and Coating.

3/6 per pair

Ladderless plain heavy artificial silk made on the principle of Milanese, in Black, White, Light Grey, Beaver Coating, Champagne and Nigger.

9/11 per pair

MARSHALL & SNELGROVE

VERE STREET AND OXFORD STREET

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Harvey Nichols of Knightsbridge

SMART AND DISTINCTIVE KNITTED WEAR FOR AUTUMN.

Lace Alpaca Cardigan (as sketch), made of soft lightweight yarn and knitted in wide self rib. A very practical garment for indoor or outdoor wear. In a large variety of colours.

PRICE

52/6

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1.

Drawing by J. H. Thorpe.

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"The Travels of 'Erasmic'—the best of Shaving Sticks."

The writer of this notice says: "I bought Erasmic Shaving Stick at Dover, fearing I could not get it abroad."

"But I found it all through France, in Madrid, at Gibraltar, Tangiers, in the quarters of Marshal Lyautey, the 'Kitchener' of Morocco, in glorious Moorish Rabat; I found it in the bazaars of the Sacred City of Fez, and it was being used by the superbly groomed French Officers dealing with the barbarous hill tribes."

"I found it in Algiers, again in Marseilles, and when I returned to London the first thing the hairdresser asked me was whether I would buy a stick of 'Erasmic.'"

"Erasmic" not only travels. It makes travelling easier for your razor.

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